

Don't worry about marriage until you start to consider it.
Dragos Ruiu

The Gateway

Tuesday, October 28, 1986

When you start to consider it, worry about it.
John Watson



Behind the counter at Lister cafeteria

photo Rob Schmidt

U of A students buying Gainers

by Rod Campbell and Suzanne Lundrigan

Students who want to boycott Gainers products may be inadvertently compromising their principles by purchasing food at Subway, CAB or Lister Hall.

Housing and Food Services purchases approximately 42% of its meat and cheese products from the strike-bound Gainers plant.

Food Services Officer Larry Llewellyn is responsible for meat purchases. Commenting on the decision to purchase from Gainers, Llewellyn stated: "The only thing we take into account is the price and the quality."

U of A New Democrat club spokesperson, Rita Kolpak, takes issue with this reasoning: "I can't believe that the university wouldn't even let us know... Cafeterias take students that live in res. I mean, they're forced to eat this stuff without even knowing."

Llewellyn, in response to this complaint, stipulated, "We never made a conscious effort one way or the other to inform them or not to inform them (student body). We've continued our normal purchasing practices all along."

Kolpak confirmed that the New

Democrat club would be organizing a boycott of those facilities which served Gainers products. "We're working on it actually. Our first step is organizing a petition which will be at our table in HUB."

When asked how he would respond to a boycott, Housing and Food Services director David Bruch stated, "That's their choice and they have every right to do that. If that were to happen, we'd take a look at the situation at that time. That's a bridge we'll cross if we come to it."

S.U. vice president Michael Hunter specified his concerns were about the quality of the Gainers' products. "Let's find a source where the quality can be guaranteed... we don't want our students to be guinea pigs."

Hunter's sentiments were echoed by Housing Commissioner Andrew Fredericks, "I have health concerns. I think that plant isn't running at optimum standards and students shouldn't be forced to eat that meat."

Llewellyn stated that he had not encountered any problems with the quality and freshness of Gainers products since the labour dispute began in June.

"...the whole thing has been fabricated out of cheesecloth."

Davey denies Trudeau is to return

by Juanita Spears

The recent report that Senator Keith Davey is orchestrating Pierre Trudeau's 'third coming' to politics is "pure fabrication," according to the Senator.

Senator Davey was in the city last Thursday to promote his controversial auto-biography, *The Rainmaker — A Passion for Politics*.

"Trudeau doesn't want to return to politics... the whole thing has been fabricated out of cheesecloth," Davey said.

It was claimed that Davey was trying to lure Trudeau back to run for Liberal leader to take the party into the next federal election. The

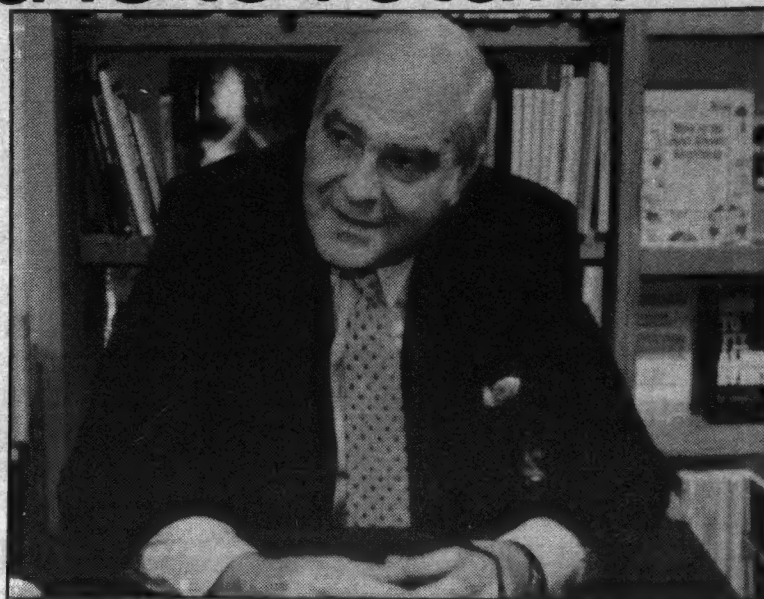
deal being that, after two years as leader, Trudeau would then step aside.

These reports surfaced after an excerpt from *The Rainmaker* appeared in the October issue of *Saturday Night* magazine. In the excerpt, Davey describes how John Turner 'lost the 1984 federal election'. The article aroused much comment and criticism from Liberal Party loyalists, pro- and anti-Turner camps alike.

"In the past, I have been criticized for being a 'backroom boy'. Now that I've come forward, I'm still being criticized," Davey commented.

When asked if he had planned for the release of his book to coincide with the upcoming Federal Liberal Convention, November 30th (party leadership being one of the issues), the Senator replied, "No... however, around June or July, when I realized that it would be released in mid-October, I felt that it would have an influence."

Despite all the controversy surrounding the book, the book-signing session held last Thursday evening at the Greenwood Bookstore on Whyte Avenue, was a quiet affair attracting only a small number of interested persons.



Senator Davey promoting his book

photo Juanita Spears

Electrical power surge crashes university computer system

by Alex Shetsen and Roberta Franchuk

At 11:00 Monday morning, the U of A mainframe computer system, MTS, crashed because of an unexpected surge in electrical power that was felt throughout the university.

The power surge also affected the VM and Plato, two other university computer systems. However, these systems were back on-line by 3:00.

MTS was not fixed until 5:00 and there were concerns files might be lost.

Alan Christie, a technician working on repairing the hardware, said, "Frankly, we don't know what is happening, and we have no idea how long it will continue."

Most of the software, which is the programs and data stored in the computer, was saved. Information from the last 24 hours, which had

not been copied for backup, was thought to have been lost.

While working on repairs, technicians were unsure if there had been any damage to the hardware.

But after the system was fixed, Computing Services discounted any major damage.

"This isn't serious, don't worry," a staff member said. Damage to

software was also denied.

Technicians working on MTS said that various mainframe computers throughout the city were affected.

Christie said that he could not recall anything similar happening to the system.

In 1983, the system was down for two days, but it was due to equipment failure, not to a power surge.

Wilson gets postcards

ST. JOHN'S (CUP) — Federal finance minister Michael Wilson is currently receiving plenty of mail from Newfoundland, and probably doesn't want to read any of it.

Students and faculty at Memorial University have sent 7,500 postcards condemning financial restraint of post-secondary education to Wilson's Parliament Hill office. The campaign was organized by the

student union, in conjunction with the Canadian Federation of Students' "Funding the Future" project.

"Post-secondary education is on the line," said Memorial council vice-president Anne Marie Vaughn. "The aim of the campaign is to get students involved and aware of the problem of cuts."

The federal government is planned continued on p. 2

Inside this issue

Revolutionary new medical device... pg. 7

The be all and end all in R&B... pg. 10

Hockey Bears split in Saskatoon... pg. 13

Our part of it is a "large, lonely place where someone left the refrigerator door open"

The world according to Dr. Foth

by Heather Moore

Allan Fotheringham was in Edmonton last Thursday promoting his new book called "Capital Offences: Dr. Foth Meets Uncle Sam".

The book is a collection of his musings on Canadian-American relations. Fotheringham has been stationed in Washington by Southam News for two years. He is the reason that many Canadians read Maclean's — sometimes from back to front to see what he's been up to.

Fotheringham's scathing attacks on American and Canadian politics, relations, the people, the capitals and especially the leaders are funny, often hilariously side-splitting and all too often very true. Washington will never be the same.

In his speech, Fotheringham claims that the book is to "destroy the myth of the longest undefended boring border in the world." He also stated that the "reasons Canada and the United States are so friendly is because of mutual ignorance."

Canadians do not know much

about the States and the United States know even less about us. We are the "large, lonely place where someone left the refrigerator door open."

Fotheringham's speech was mainly a recap of parts of his book but that was not wasted on the audience. His wit and satire hold their own in both written and vocal forms. His book is a satire on everything that could possibly be satirized within both Canada and the United States. It's interesting to read as Fotheringham weaves the most offbeat ideas and references into the context — and it works.

Although Fotheringham does tend to be very cutting in his ideas and thoughts, he does have his moments. There is a tremendous piece on the differences between the two capital cities, Ottawa and Washington, that is thoughtful and whimsical.

"... I am perhaps an unusual Canadian in that I don't think there's anything wrong in American ignorance of Canada. I've always thought this was a silly,

juvenile feeling from Canadians who are always complaining that Americans don't know anything about us. They don't. If I were American, I wouldn't be interested in Canada either — we're docile,

we're peaceful. We don't make waves, we don't complain, we're simply here. And when I would get worried is if Americans did become interested in Canada. Because when I look at the track record and

I look at the countries they have been interested in: Chile, Vietnam, Iran, Lebanon, poor little Grenada, Libya, Nicaragua. And I say, let this ignorance lie."



Parking bothers me. Of all the issues that are brought to my attention in this office, parking is the most common. Off the top of my head, at least 3 stories have been written (and published) on the subject this year.

Perhaps I'm biased, perhaps I'm insensitive, but most certainly I am concerned.

How could a university population — if I may presume, an intelligent population — expend so much energy on something so trivial?

Have you got nothing better to do?

Edits by John Watson

Does this campus need more parking? No, it does not. Stadium, Windsor, and Education car parks are a major portion of the about 6,500 parking stalls on this campus. And they are lovely buildings too, aren't they? They are certainly on my list of favourites.

Oh, while I'm on the subject of scenic beauty, have you noticed the Fine Arts parking lot? It's lovely this time of year. The one behind HUB leaves a bit to be desired, but the lot in front of Chemical Engineering has a nice view.

Have I forgotten Jubilee? Of course not, an eyesore that size can

hardly be overlooked. It almost makes me wish they made the But-terdome just a touch brighter — to catch your attention you know.

So what is my point? Simply, a parking spot for everybody would leave very little space on this campus for anything else. Not to mention the rather displeasing aesthetics of asphalt.

Thankfully the university has decided future car parks will go underground. I'd prefer they didn't bother to build any more at all — it seems they just attract more cars. And cars stink.

GRAD PHOTOS

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NOVEMBER 12-13

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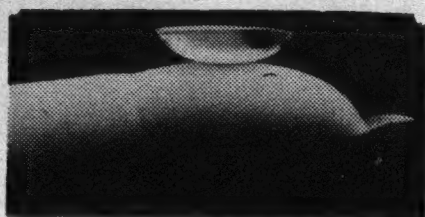
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continued from p. 1

ning to restrict spending growth to transfer payments, which may lead to a budgeted loss of as much as \$6 billion within five years. Transfer payments to the provinces, arranged through Established Programs financing, are earmarked for education and health.

Vaughan said students at Memorial, the only university in Canada's poorest province, face problems heavier than most other students.

"The number of students has increased nearly 50 per cent in the last four years, without a significant increase in the operating budget," said Vaughan.

"These postcards come from a province with the lowest per capita income in Canada, the highest unemployment rate, lowest paid professors, and the list continues," she said.

CFS chair Tony Macerollo is enthusiastic about the Memorial campaign. "I think it's just wonderful," he said.

"It's a great example of a student union that is organizing a national campaign on a local level."

Further stages of the Memorial campaign include a rally at the provincial legislature in March to protest the Peckford government's record on education.

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Educate yourself against crime

by Emma Sadgrove

How often have you seen vandalism occurring on campus and not reported it?

Most of us have at some time seen people rip things off on campus, but we do not think of it as important.

Apathy is one of the biggest problems that Campus Security has to deal with.

If we stopped to consider the implications we would realize that what we have seen costs us money in the long run. It adds up.

"If you see it, report it immediately," is the message of Dennis Dahlstedt of Campus Security.

Dahlstedt is involved in National Crime Prevention Week, a Canada-wide awareness event which started in 1983.

The event runs from Nov. 2-8

and Dahlstedt hopes to encourage staff and students on this campus to become involved in crime prevention.

"It is difficult to educate students to their own personal safety and protection of their property."

Dahlstedt said "that we do not want to create paranoia", but "we want to educate the people."

National Crime Prevention Week is to show you how you can become involved and how your efforts can save taxpayers the cost of vandalism.

Campus Security is involved with the Solicitor General of Canada's crime prevention program.

Dahlstedt encourages people to discuss any area of crime prevention with Campus Security staff and to take advantage of the wide variety of pamphlets available in their offices in the Education car park.

Hunter hopes to prompt funding

by John Watson

SU V.P. External Michael Hunter wants to show the politicians who fund this university what the life of a student is like.

With the Student for a Day program, Hunter will arrange for about 10 or 12 politicians — probably including advanced education critic Gerry Gibeault and the minister Dave Russell — to attend classes and tour the campus for a day.

"It's a great way to get the politicians in the province to understand this institution," said Hunter, "until they've been in the situation, they can't appreciate it."

Hunter hopes to display the university's problems to the politicians. In this way, Hunter expects to be able to give the opposition first-hand information to use in the legislative assembly.

Hunter hopes the program will help to improve government funding to the university. And at least avoid cuts.

At the end of the day, the 'students' would go through a mini-convocation run by Dr. Horowitz and Chancellor Miller.

Hunter hopes to run the first such program by the end of January.

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Pat Dinizio (lead vocalist) was recently chosen as the "BEST NEW MALE VOCALIST" at the New York Music Awards.

FRIDAY, NOVEMBER 7
8:30 Dinwoodie Lounge

Editorial



Letters to the Editor should not be more than 250 words in length. They must include your signature, faculty, year of program, I.D. number, and phone number. Requests for anonymity are at the discretion of the Managing Editor, but the above information is required regardless. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

What is the Reagan Administration accomplishing through lending its support to the Nicaraguan Democratic Opposition as it wages a campaign to overthrow the Sandanista government of Nicaragua? Is it truly serving those often lightly bantored about ideals of fostering freedom and supporting democracy?

To answer these questions, one need not begin by debating the relative merits of land distribution, of the closing of La Prensa, of mass literacy and health programmes, or of the frequency of elections in Nicaragua. One can simply begin by examining the means by which the Reagan Administration has waged its campaign against the Sandanistas, and by determining what the costs of these means have been.

One fundamental cost has been pointed out by two particular events; first, the World Court's condemnation of the United States "breach of its obligations under customary international law not to intervene in the affairs of another state," and secondly, the capture and subsequent confession of Eugene Hasenfus, who smuggled arms into Nicaragua for the CIA, which was acting against American law.

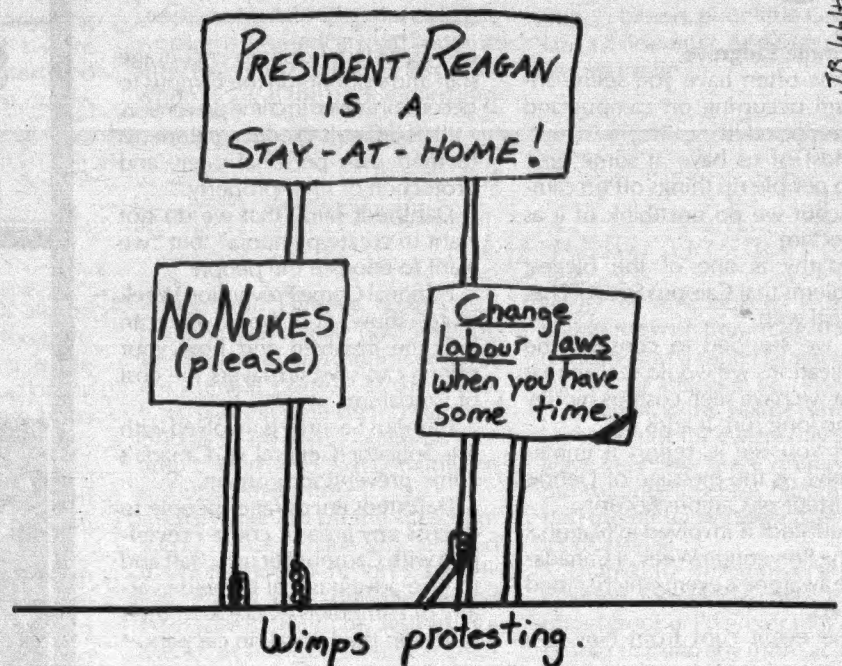
The Reagan Administration has debased one of the cornerstones of the freedom and democracy that the United States have so proudly rallied behind during their two centuries of union: the rule of law.

The founders of the United States realized that only through subservience to the law would the danger of unbridled, individual powers — the politics of force — be avoided. And the United States brought this concept to the international community — to the United Nations, and to its judicial organ the World Court, where its merits were recognized. However, the Reagan Administration thinks it knows better; it thinks it is above not only United Nations law, but above American law as well. It must be told that it is not above the law. The Washington based World Federalist Association has launched court action against Ronald Reagan, George Schultz, Casper Weinberger and CIA Director William Casey, charging them with breaching American commitments to the United Nation Charter, and similar charges may well stem from the Reagan Administration's violation of Congressional dictator.

Should these attempts fail to make the Reagan Administration account for its actions, there will be so much less of the already endangered freedom and democracy of this world.

This violent world needs the example set by the American system. A small group of leaders cannot be allowed to rob it of that.

Rob Schmidt



J.B. Walton

Letters



To the Editor:

On Oct. 08 a highly entertaining, intelligent national figure spoke to a group of students at this campus. Your paper chose to completely ignore the presence of Eugene Whelan, the former Liberal minister of agriculture, and instead your front page carried an article on a right wing talking head who most likely is a closet bigot. The choice of featuring Bill Vander Zalm and totally ignoring Eugene Whelan seems odd.

Although Mr. Whelan has cleverly used his "Jolly Green Hat" to promote his "Country Bumpkin" image, he is truly a national figure and deserves better treatment. It would seem that what is needed to get the attention of your paper is a big smile pasted on an empty "Talking Head" who believes the world is great as long as there are no "Frogs" and every disadvantaged person is given a "Shovel" to earn his keep. If the mandate of the Gateway is to report on issues of broad student interest then maybe your paper feels that being a Liberal is a non issue. A crash course in "Liberalism and Whelanese" might be in order.

It may interest your paper to know that Agriculture in Alberta is being attacked from all sides and is in danger of being wiped out completely. While the great "Defenders" of the West are being clobbered and embarrassed by the other "Talking Head" to the south, your paper doesn't take the time to ask the opinion of a respected worldwide agriculture expert. It would appear that you accept the Tory policy of trusting the Americans to be fair and whining and bitching when they are not.

Although there may have been mistakes made Mr. Whelan has never stopped fighting for the Canadian farmer. At no time during his ministry was the Alberta farmer as vulnerable as he is today. Mr. Whelan was a farmer who spent 22 years at the seat of power, was a cabinet minister and the first Canadian to become President of the World Food Council. He has a clear knowledge of world agriculture problems and fully understands the subsidy wars that seem to have the present government stumbling around in a futile attempt at finding clear policy to protect Alberta farmers. While the entire global agriculture picture is drastically changing the Tory respond with the thinking that the Canadian farmer is obsolete and throw imaginary money at real problems. There is no doubt that a great number of students on this campus are worried about the future of the Alberta farmer and your actions in ignoring a world expert in agriculture problems puts your paper in a position of ignoring its mandate.

I would hope that the Liberal Party and highly visible national Liberal figures such as Eugene Whelan do not fall outside your mandate. In any event, we all know that "Jolly Green Hats" that put a little humour into a student's day are a lot more fun than "Talking Heads" who supply little more than "Teeth, Chin, and Hollywood Glamor" or as a famous Irish race track poet once said: "Full of wind and piss like a Tinkers Greyhound; good for nothing".

Ed Vickers
153661

To the Editor:

I was distressed to read the article on The Survival Game in a university newspaper.

While pretending to murder people might be an enjoyable pastime for some, I don't think this game can be defended on any moral grounds.

To the charge that these silly 'shoot-em-up' games promote violence, glorify war, or create aggressive activities in people, the author simply states that no "concrete evidence" has come to light to support these charges. The game, by its very nature is an aggressive activity. What kind of evidence would the author like? Let's listen to the author's own self-indictment: "I aim and I'm rewarded with a cry of pain. Ecstasy. Time to see who I've killed. A giggle escapes me... people died agonizing deaths. This, I suspect, is the addictive part of the game."

I'm sure the argument could be made that the game is just harmless fun, "like dress up cowboys and Indians for all those kids over 18." The problem arises when people like Ms. Lundrigan believe they are "in the pro camp" because they've suffered a few bruises and scrapes to "capture the enemy's flag." This young lady did not "go into combat" at all. As an American veteran of the Vietnam era let me assure you that this game has about as much resemblance to a real fire fight as *Miami Vice* has to real police work, which is to say, none at all. Face these aspiring little Rambos and Rambettes with real weapons that tear real holes in people and I'm sure their attitudes would become different very quickly.

Historically war has always been seen as fun and games or a "grand adventure" at the start. In my own generation many friends played the survival game in southeast Asia with far more serious consequences. War is not a game, it is a shameful atrocity and should not be portrayed otherwise. If the youth of today want thrills and physical challenge let them find a "moral equivalent to war" in climbing mountains, kayaking or helping those less fortunate. If they can't get their kicks without pretending to kill people, something is very wrong.

T. Hocking
Graduate Studies

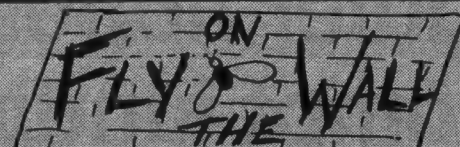
Letter to the Editor:

As a Science Councilor, I have particular interest in the fact that Students' Union has refused to provide office space to the African Students' Association (A.S.A.) for its activities.

It is my belief that Barb Higgin (VP Internal) whose decision led to the above expulsion is a capable S.U. executive. Moreover, I wish not to comment on her decision because I am not involved in the Building Services Board. However, it was drawn to my attention that Rick Stedman, the Club Commissioner, was in favour of granting office space to African Students' Association. Yet I wish to remain neutral on this matter and to that end my participation in ethnic associations has been minimal in the past two years.

The next Students' Council meeting is 7:00 p.m., Nov. 4th. It is well known that any students are welcome to observe the proceedings of the Students' Council.

Ken Hui
Science Councilor



J. Dylan

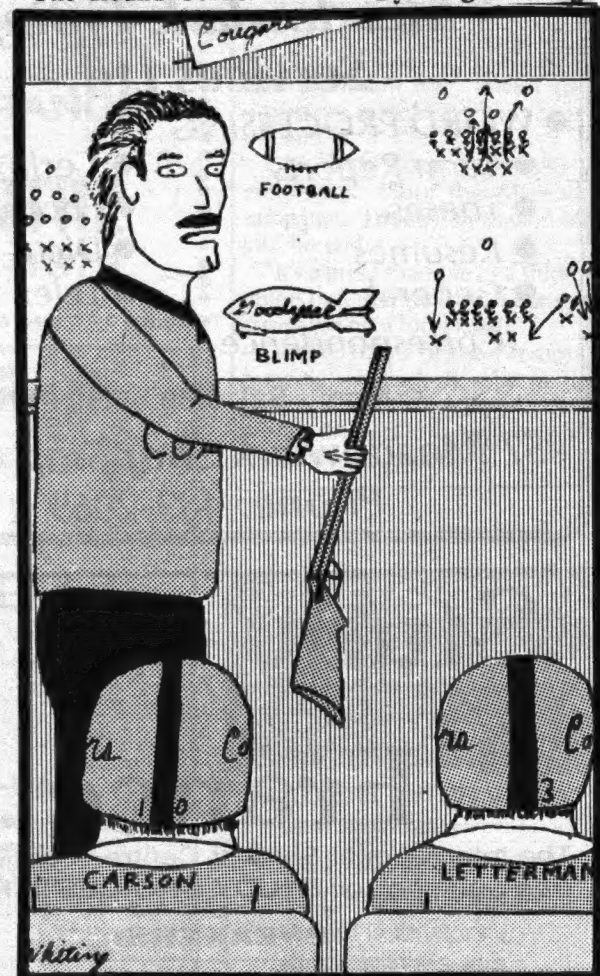
It is test time here in my night class. For some of the older students, this may be the first test they've written since high school. For the woman beside me, it is the first she's written in twelve years — she told me. For the woman on the other side of the room, the one rocking back and forth in her chair who occasionally glances down at her notebook then raises her head and shuts her eyes and moves her lips as she tries to remember what she just read, it is the first test she has written in fifteen years. I overheard her telling a friend.

This woman has it particularly hard because she is sitting beside a girl who is telling another girl what she did on the weekend. The woman doesn't look like she appreciates this. In fact, she looks right ticked off by it. The guy with the headphones at the front of the class isn't ticked off. He's listening to the baseball game. He doesn't look worried at all. The rest of the students are either talking, or cramming, or sitting quietly.

Finally the teacher walks into the room. The woman beside me smiles nervously and wishes me luck. The woman on the other side of the room stops rocking. The girl beside her shuts up. The guy with the headphones turns off the radio. And as the teacher announces the time duration on the test, the guy's face goes chalk-white. I don't think he knew about it.

The Round Corner

By Greg Whiting



"You've heard of the shotgun offense..."

The Gateway

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Letters cont'd.

To the Editor:

Thank you for the informative article "Alcoholism: demon in a bottle" (The Gateway, 23 October 1986). It was an excellent introduction to the number one drug problem in North America today.

Unfortunately, however, two important sources for help were not mentioned. The Alberta Alcoholism and Drug Abuse Commission (AADAC) operates a centre in downtown Edmonton where expert counsellors are available to help people who feel they have alcohol or other drug problems, either on an outpatient basis or through referral to Henwood Rehabilitation Centre. Alcoholics Anonymous is a worldwide fellowship of over one million recovering alcoholics, men and women who share their experience, strength, and hope with each other to solve their common problem and to help others to recover from alcoholism. Both are as close as the local telephone book.

A Grateful Member of
Alcoholics Anonymous

To the Editor:

Re: Muslim students denied office space

I am writing in response to the two letters from the Muslim Students' Association (MSA) in the Oct. 21 and Oct. 23 issues of the Gateway. While I appreciate that the MSA is upset at having lost their office, the accusations which have been made by this club are without foundation. To this end, I am writing in defense of the Building Services Board (BSB) of which the Clubs Commissioner is a part.

Let me first establish that office space allocated by the BSB is not a right. It is a privilege. As such, it is allocated to those clubs demonstrating that they are capable of working sufficiently within the Students' Union club registration guidelines, as well as to those clubs able to justify the need for office space.

As a member of the BSB for the past two years, I have firsthand knowledge that the problems with the MSA have been ongoing and persistent. Over the past several years, the reluctance of the MSA to share office space has been well-documented — as have the difficulties with getting this club to reserve meeting rooms (for prayer) through the normal procedure. Further, this club has consistently had problems complying with the club registration specifications, notably the stipulation that at least half of the club members are also Students' Union members (ie. students who pay full Students' Union fees).

For the past several years, the BSB has provided a block booking in the SUB meditation room for the MSA to pray. This was done so the office could be used for administrative duties. Prayer has not been denied, rather provisions have been made to accommodate the special needs of this group. This block booking still exists, therefore the accusation that the MSA has been totally turfed out of SUB is erroneous. As Abdelilah Bennani stated in his letter, the office was used for prayer at lunch time and was free "at all other times," therefore it was deemed that the office was not necessary for the administrative duties and, thus, taken away.

I might add that all the complaints I have received about this club from Students' Union staff and other clubs have, indeed, been expressed to executive members of the MSA. However, it would appear that the membership of the MSA executive has been in a rather constant state of flux for the

...cont'd

past two years and that the breakdown in communication that apparently exists within the club is not surprising.

In closing, the Students' Union and BSB have been very reasonable — even a bit lenient — in their efforts to accommodate the requests of this club, both past and present. If the club is willing to "hold up their end of the bargain", future consideration for office space is likely.

Barb Higgin
VP Internal
Students' Union

Humour



English is a scary language. It's big — over 400 000 words and not even Scrabble players know most of them. You think French is a difficult language? Kids' stuff, only 150 000 words. Does that mean that English is three times better? Yup. More words, more variety, more preciseness and you don't have to inflect adjectives.

So what does the existence of 400 000 words in English mean? Probably that there's a word for everything. This results in a lot of useful words, some peculiar ones and others that are just plain stupid. But when you have the biggest vocabulary in the world you can afford to be a little frivolous. Here's a few of the many you might want to casually use to impress the unsuspecting.

abracadabram: Abracadabram refers to a dependence upon incantations and charms for warding off calamity. This explains the strange noises often heard during exams. Abracadabra, by the way, was a Syrian deity.

Adumbration: This word means a vague outline. Sort of what you have about the weekend on Tuesday.

Afflatus: Contrary to what you might be thinking, this word has nothing to do with eating beans. It means "inspiration" but as not many people know that it's a good word for raising eyebrows.

aleuromancy: This is the telling of the future by looking at flour. Great fun as a party game.

amok (amuck): Amok really means "in a frenzy to kill" and refers to the behavior of some natives in Malay once upon a time. Try to use this word in its true sense as in "John was amok when Fido ate his essay."

ampersand: An ampersand is that little doo-hicky that means and. This thing, &.

anomy: If you have anomy you don't have identity or a purpose. You're a second year student.

antimacassar: An antimacassar is one of those little things that your grandmother crochets so you don't get the arms or backs of her armchairs dirty. Macassar was a type of hair oil, hence the need and name.

arctophilist: Someone who collects teddybears. 'Nuff said.

ataraxia: Ataraxia is a calmness of mind, freedom of anxiety and emotional disturbance, tranquility. We could probably experience this if classes were cancelled for three weeks.

automyophobia: This word refers to an extreme fear of being dirty. If armchairs were automyophobic they'd make their own antimacassars.

avuncular: Avuncular means anything pertaining to an uncle. If you can't stand your cousins just think of them as avuncular offspring and you'll hardly feel related.

Sandra Petersson

More Humor...

Hey... HEY! Sorry about that. It's just that I was up all last night writing this thing and I thought you were going to skim right over it. If I were you, I'd read my column. It's for your own good. I poured my heart and soul into these words, and we are both going to be richer, more complete human beings as a result of this magical literary experience.

So, who am I? Who cares! I don't go poking about in your business, do I? In time we'll get to know each other. Sure we might have our disagreements, and even a major falling out or two, but I feel confident that by the end of this page we will have shared a lifetime worth of laughter, tears and quiet brooding moments in the bathroom.

All you need to know for now is that I'm here to help you. Actually I'm at home right now punishing my "John Henry" but that doesn't matter. Anyway, since it's your first year at the U of A I'm going to lay down some crucial facts for you. It took me, and everyone else here years to learn what I'm about to tell you. Some of the "elders" may come down on me for this (which is sick and perverted) but I like you and I don't want to see you make the same mistakes and fause pas that ruined mine and everyone else's first year at this fine institution.

First: there are more washrooms than you think. Second: the V Wing sucks. And third: according to Brother Theodore, people hear with their hind legs.

These concepts may be difficult for you to grasp for they were not meant for the young mind. Just memorize them. You will understand my gifts of knowledge in due time my child, in due time. Heh heh heh... Now get the hell out of here!

R.C.

psychology today

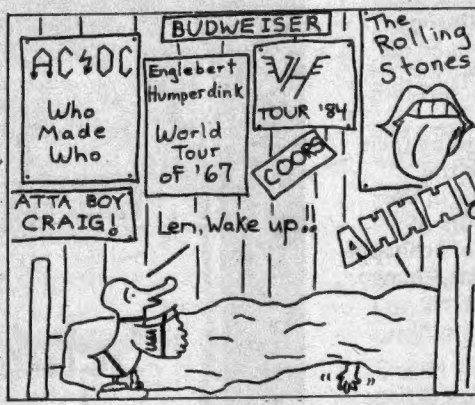
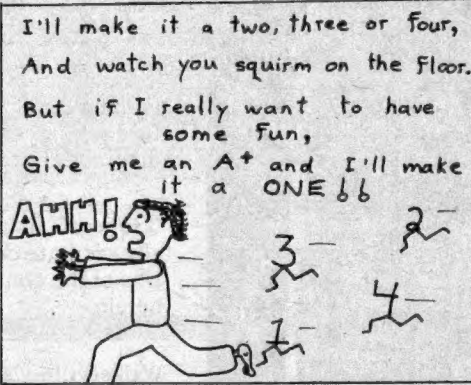
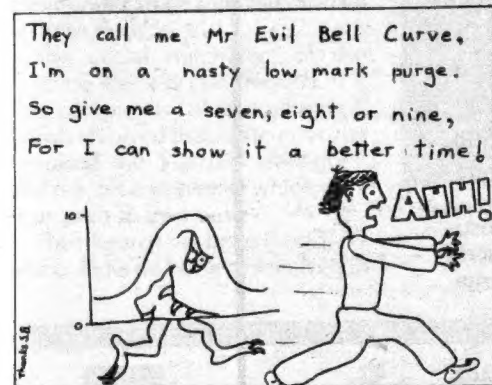
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THE FIVE MOST STRESSFUL OCCUPATIONS:

- air traffic controller
- coal miner
- policeman
- brain surgeon
- Olympic javelin catcher

S. Freud.

The Worse the Better



Yuck Yuck

Yuck Yuck

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...the number of male volunteers is continually increasing.

Volunteering has many advantages

by Marc Dumouchel

Regular readers of the Gateway may have noticed recent ads for a place called the Volunteer Action Centre (V.A.C.).

The Central Volunteer Bureau was founded in 1952. Today, known as the Volunteer Action Centre, the agency is a United Way member agency and receives funding from both the United Way and the City of Edmonton Family and Community Support Services.

Its mandate is to "act as a central resource to promote and foster the concept and application of volun-

teerism... assuring a positive experience for the volunteer."

To fulfill this purpose, the V.A.C. recruits, interviews, and refers volunteers, provides a system of consultation and training to the volunteer community, and increases public awareness of volunteerism.

The main focus of the V.A.C. is recruitment, interviewing, and referral of volunteers. Last year, 2 413 volunteers were referred to 234 agencies in the area.

The Fringe, classes for illiterate adults, daycare, hospitals, and probation offices are a few of the

places volunteers have worked.

"What makes the V.A.C. special," explains Mar Walker, director of public relations, "is that we are volunteer-focussed. The volunteer, not the agency, is our client."

In keeping with the V.A.C.'s pledge to "assure a positive experience for the volunteer", volunteers are placed where they would find the most benefit.

"Let's face it," says Sheila Grant, executive director of the V.A.C., "volunteers generally do not want menial work. They want to organize, work with people, or use some

special skill they have. They want to do something that they will find challenging and rewarding. And that's where we try to put them."

To these ends, the V.A.C. has set up the Skills Bank, a registry in which volunteers list the skills they would like to use in short-term volunteer assignment. These range from administrative to artistic to educational skills.

The V.A.C. gets the majority of its volunteers from the 20-35 year age group, although there are volunteers of all ages.

In addition, although most vol-

unteers are women, the number of male volunteers is continually increasing.

For students, says Walker, "there are three major benefits. Work experience is an obvious one. Students can also make contacts for later in their career. Finally, the students get a chance to see what the career they're interested in is really like."

To get involved is only a simple phone call, says Walker. "We really enjoy having students — they're so enthusiastic!" The Volunteer Action Centre can be reached at 482-6431.

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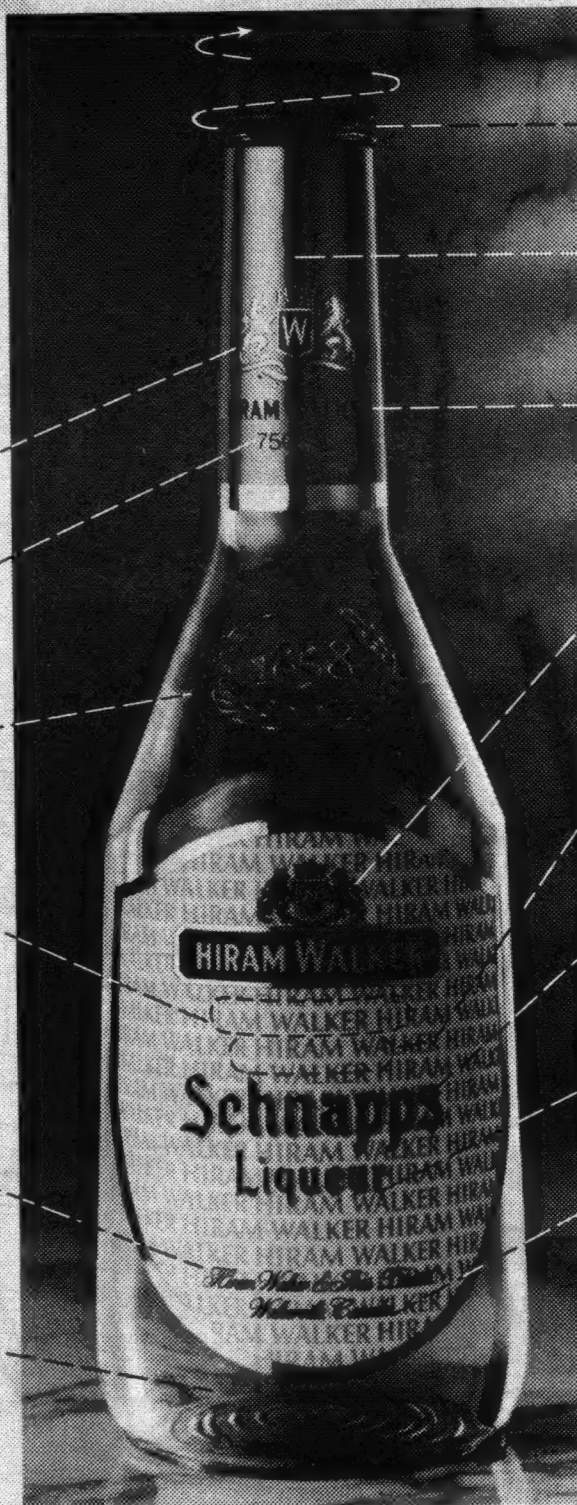
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Forgotten 1928 chemistry paper leads to a modern innovation

A new method for nuclear medicine

by Alex Shetsen

The University of Toronto may be winning the Nobel prizes, but at the same time, world-class research is being done right here at the U of A.

Dr. Richard Flanagan is a radio-pharmaceutical chemist working at the university. After four years of work, he has come up with what may be, without exaggeration, described as a revolutionary new method of preparing radioactive solutions used in nuclear medicine to diagnose illnesses.

Certain solutions used to take a full day to prepare by highly trained specialists in labs costing \$100,000 to equip. These now may be prepared in five minutes by a technician using the pipette-like device developed by Flanagan.

The use of radiation in medicine dates back to the discovery of X-rays at the end of the nineteenth century.

More recently, solutions containing very small, non-toxic doses of radioactive isotopes have been used as a means of diagnosing various glandular disorders, cancers, and other diseases.

Although the radiation levels are far below being dangerous, the radioactive chemicals' location in the body can be easily detected. In this way, doctors can locate which organs are absorbing the chemicals and decide what is wrong and how to treat it.

Certain types of radioactive solutions theoretically useful in identifying various diseases have always been too expensive for mass production and use in hospitals. But Flanagan's little device eliminates much of the hassle involved.

"We can mass-produce it," he says, "and aim it directly at diagnosing breast and prostate cancers."

Flanagan's device offers a simple "kit method" for preparing solutions of compounds with radioactive iodine, an element in its simple form essential to the body.

A solution containing approximately one-millionth of a gram of the radio-iodine is poured into the tube. As the solution filters through the tube, it reacts with chemicals inside, and the solution which comes out can be injected directly into the body.

The actual mechanics of the reaction are very complicated. It is the complexity of the chemical bonds involved that, up to now, has required the \$100,000 laboratory, and it is this complexity which took four years to iron out.

The research has been Flanagan's alone. How he became involved in

it is a story in itself.

"We were working on something completely different when I stumbled onto a 1926 paper by a German scientist named Mertz," explains Flanagan.

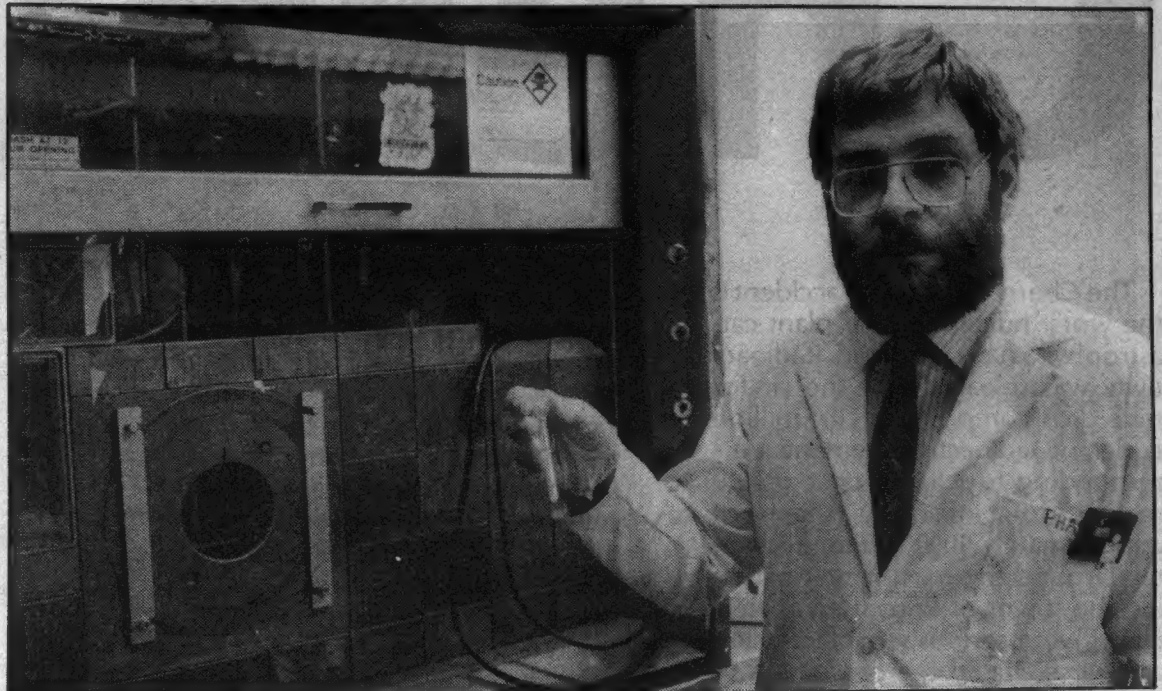
This paper was also about a subject unrelated to radiopharmaceutical chemistry.

Mertz was trying to determine the structure of cholesterol. That structure was not finally settled until 1940, and the theories of Mertz, who by that time had died, were discredited and forgotten. But Mertz' research of cholesterol reactions gave Flanagan a clue on how to handle the radio-iodine bonding.

Flanagan's project has cost \$250,000. The funds were raised from government research grants and from donations by Merck Frosst Inc. of Montreal, a company which developed an early interest in the work and now has exclusive rights to the device.

Flanagan's research was a topic at the Sixth International Symposium on Pharmaceutical Chemistry in Boston earlier this year. Similar research will have doubtlessly started elsewhere, but as Flanagan puts it, "we are definitely the world leaders at the moment."

According to Flanagan, if there is anything really interesting in the story of his research, it is his stum-



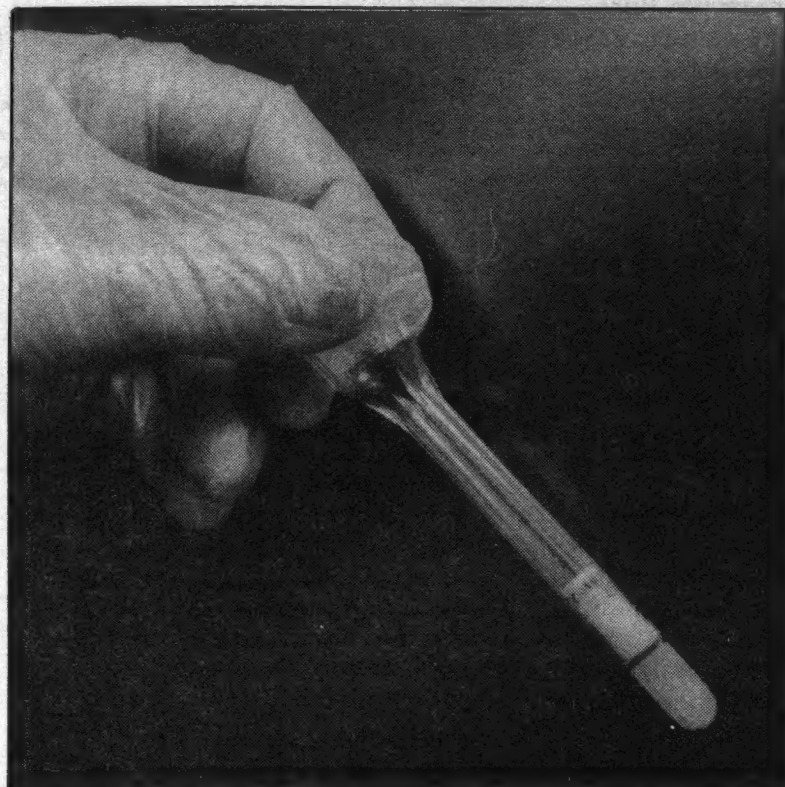
The lab...

photo Rob Schmidt

bling across Mertz' long-forgotten work.

"Science inconsequential in its day is never inconsequential in the course of time," says Flanagan.

"The lesson to be learned here is that we cannot judge what is relevant or not without the benefit of hindsight."



...and the filter kit.

photo Rob Schmidt

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Chernobyl:

The Chernobyl nuclear accident is the worst nuclear power plant catastrophe to have occurred. Radioactivity was released into the air for nine days comprised of 100 million curies of radioactive elements corresponding to 3.5 per cent of the reactor's total inventory. An area of approximately 1000 square kilometers around the reactor site including the towns of Pripjat and Chernobyl were seriously contaminated and necessitated the evacuation of 135,000 inhabitants. The plume of radioactivity released from the Chernobyl reactor spread over half of the Soviet Union and covered most countries in Europe within five to six days of the accident. By May 6,

...detectable amounts of fallout were measured in rainwater and milk samples in Canada...

detectable amounts of Chernobyl fallout were also measured in rainwater and milk samples in Canada and Japan. In Edmonton, the Public Health Service operated a hotline to allay public fears about the radiation.

On Wednesday, October 8, Dr. Walter Huda, a radiation medical physicist from the Department of Medical Physics of the Manitoba Cancer Treatment and Research Foundation in Winnipeg, gave a lecture entitled the "Medical Consequences of Chernobyl". Dr. Huda defined the technical terms required

Doses in excess of 1000 rem result in the rapid onset of severe nausea, vomiting... convulsions and tremors.

in assessing the Chernobyl aftermath lucidly and in an understandable perspective. For example, the radiation dosage unit rem takes into account the amount of radiation absorbed by an individual and the effectiveness of the radiation type in causing biological harm. Everyone is exposed to natural background radiation amounting to an annual dose of around 0.1 to 0.2 rem. Regulating dose limits for the public are currently set at 0.5 rem per year. The acute effects of large radiation doses are ghastly. Doses in excess of 1,000 rem result in the rapid onset of severe nausea, vomiting followed by convulsions and tremors. States of stupor alternate with hyperexcitability and death follows in a few days. The effects of smaller doses are even more grisly. In excess of about 700 rem nausea, vomiting and hemorrhagic diarrhea prevail followed by exhaustion, delirium, dehydration, the circulation fails, and coma and death follow in about one week

after exposure. It can be said that death is just too kind for these individuals, for in the dosage range of 200 - 600 rem, in addition to nausea and vomiting, there is a loss of appetite, diarrhea and apathy. The victim's bone marrow stops producing cells and the agony continues for three to four weeks after exposure as fatigue, chills, shortness of breath develop, gums and tonsils become ulcerated and bleeding accompanied by hair loss. About 50 per cent of victims exposed to this level of radiation, are expected to die within 25 to 35 days of exposure. Should they survive this acute stage, they will have an elevated life-time risk of dying from a radiation induced cancer of about 1 per cent, per 100 rem radiation dose.

A nuclear reactor can be thought of as a controlled atomic bomb so it is a simple device in principle. Reactors generate heat from uranium 235 fuel which undergoes a breaking process termed fission which releases energy. The attraction of nuclear power is self-evident. A single train carload of fissionable fuel suffices to supply a 1000 megawatt

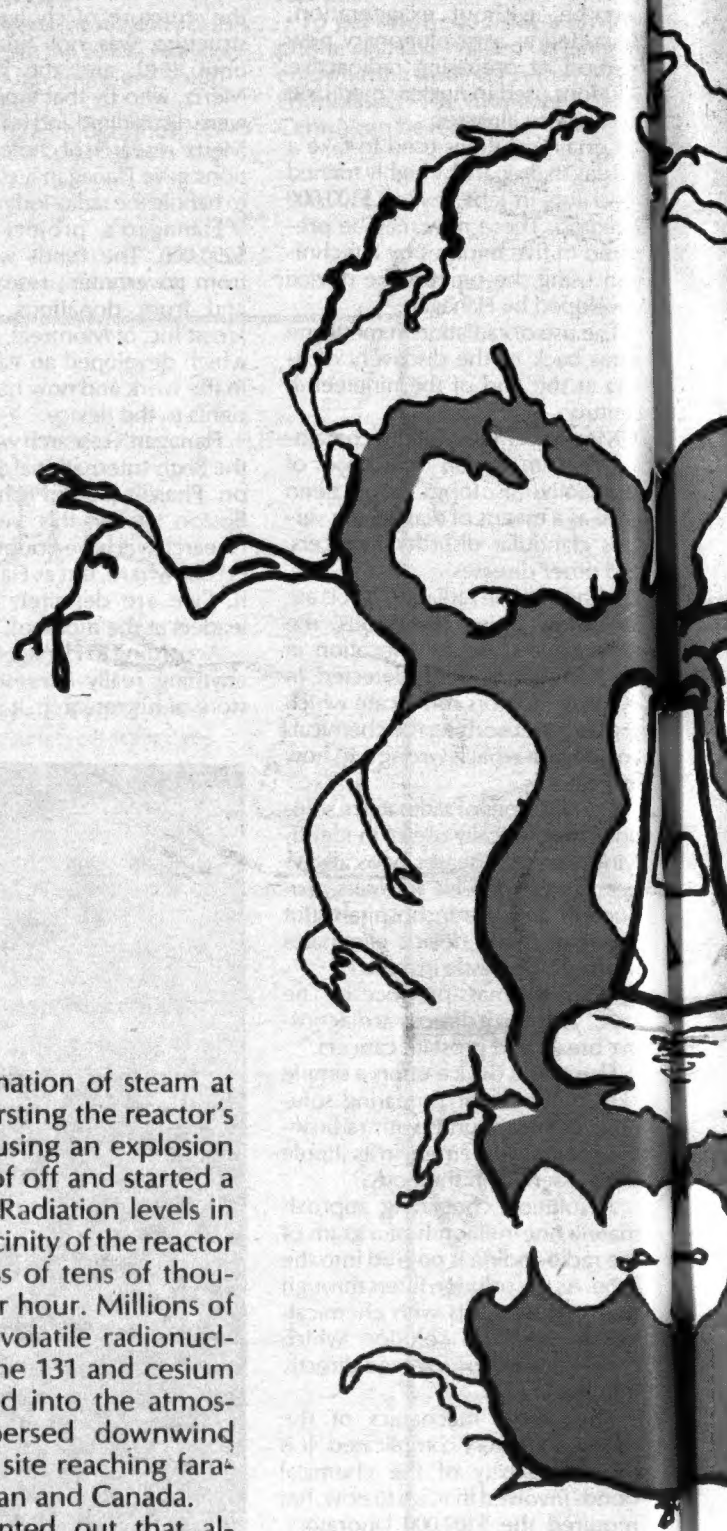
...50 percent of victims exposed to this level of radiation are expected to die within 25 to 30 days...

nuclear power plant for a year compared to about 10,000 equivalent carloads of coal or oil to generate the same power. The heat in a nuclear reactor is produced at a controlled rate via "control rods" and is extracted from the core of the reactor by water cooling. The heated water passes through a heat exchanger, and energy extracted in this fashion is used to generate steam which subsequently drives a turbine generator.

This sounds simple enough, however, what happens if the steam supply to the generators were to be cut off for some reason? One would immediately think that there would be a heat accumulation and something would more than likely melt, explode or blow up. It would seem strange to think that it would be necessary to do an experiment to verify this notion, but that is precisely what happened on April 25, 1986 at Unit 4 of the RBMK-1000 nuclear power plant at Chernobyl in the Ukraine. Engineers were intent on performing experiments to test the effectiveness of a number of safety features of the reactor in the event of a steam supply shut-off. However, several grave errors were committed including the removal of too many control rods, shutting off the automatic controls, bypassing the automatic shutdown mechanisms, and switching on too many coolant pumps. These errors resulted in a sudden surge of power which

led to rapid formation of steam at high pressure bursting the reactor's cooling tubes causing an explosion that blew the roof off and started a number of fires. Radiation levels in the immediate vicinity of the reactor reached in excess of tens of thousands of rems per hour. Millions of curies of deadly volatile radionuclides such as iodine 131 and cesium 137 were released into the atmosphere and dispersed downwind from the reactor site reaching faraway places as Japan and Canada.

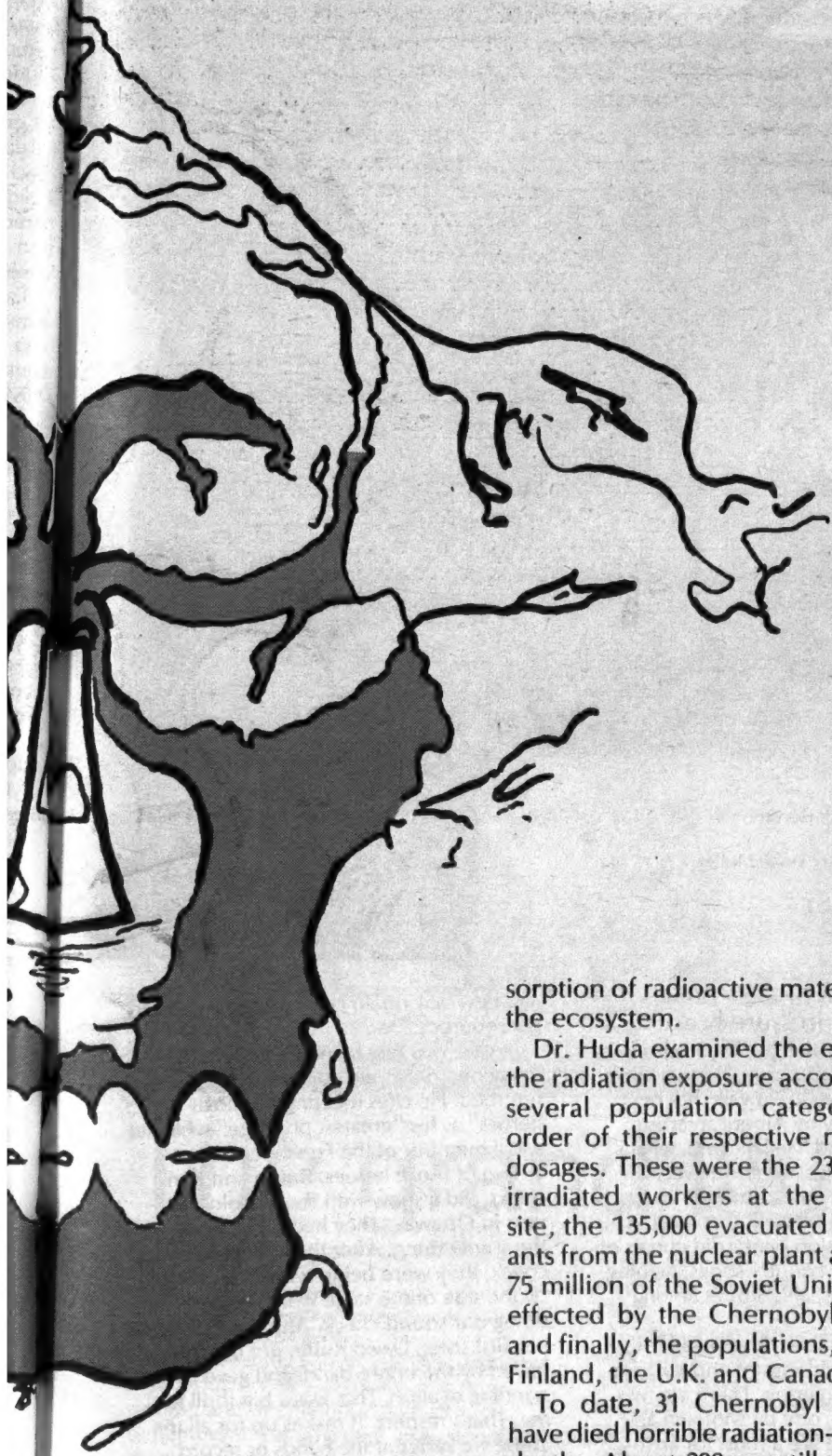
Dr. Huda pointed out that although the acute effects of large radiation doses are self-evident, the chronic long-term effects of carcinogenesis and genetic mutation are much more difficult to evaluate requiring statistical data collected over many decades. For example, a study of Japanese survivors of the atomic bomb attack is still being undertaken to this day to assess the long term effects of radiation. Particularly difficult is the assessment of chronic radiation exposure due to the ab-



Story: Ron



its effects, its after-effects



sorption of radioactive material into the ecosystem.

Dr. Huda examined the effects of the radiation exposure according to several population categories in order of their respective radiation dosages. These were the 230 highly irradiated workers at the nuclear site, the 135,000 evacuated inhabitants from the nuclear plant area, the 75 million of the Soviet Union most effected by the Chernobyl fallout, and finally, the populations, Poland, Finland, the U.K. and Canada.

To date, 31 Chernobyl workers have died horrible radiation-induced deaths. About 200 are still suffering from acute radiation effects from their estimated doses of 230 rem. The survivors of this group will continue to carry an elevated risk of contracting a radiation induced cancer, the induction of eye cataracts and producing offspring with birth defects.

Dr. Huda proceeds to consider the 75 million people of the Soviet Union that were affected by fallout

from the Chernobyl reactor. The doses this population received from external radiation from ground deposits is less than 2.4 rem and is expected to produce a total of 2,500 cancer deaths in the next 70 years. However, there is also an internal radiation dose to this population that arises as a result of the ingestion of contaminated food and water. The doses received are dependent on the restriction of sales of contaminated dairy products which have iodine 131 that is readily absorbed and accumulated by the thyroid gland. A number of extra cases of thyroid cancer from exposure to radioactive iodine is estimated to be 1,500.

The uncertainty in the estimates of radiation dosage effects arise once again in the consideration of the effect of the deposited millions of curies of cesium 137. This will result in high levels of contamination in Soviet food products from contaminated soil for decades to come. However, the ecological behaviour of cesium in the food chain is unknown. Conservative Soviet estimates have suggested up to a total of 26,000 extra cancer deaths in the

A nuclear reactor can be thought of as a controlled atomic bomb so it is a simple device...

next 7 years due to the cesium contamination. Thus in the Soviet Union, a total of about 30,000 extra cancer deaths attributable to the Chernobyl disaster can be expected in the next few decades.

For Finland and Poland, the average doses were of the order of 0.1 rem resulting in a predicted extra 10 radiation induced fatal cancers in a population of 1 million. Exposures and consequences for the U.K. are correspondingly less as the average dose was determined to be 0.007 rem. Dr. Huda points out that although this radiation exposure is only a small fraction of the natural background (0.1 - 0.2 rem/annum), it has nonetheless resulted in measurable quantities of iodine 131 in the thyroids of some individuals and is expected to cause an extra 50 cases of cancer in the U.K. population of 55 million. This small amount is within statistical fluctuation of the natural incidents of cancer and cannot thereby be justifiably attributed to Chernobyl radiation.

Canada received its fair share of radiation, detectable amounts of which were measured in rain water and milk samples across the country. Trace quantities of Chernobyl fallout were detectable for up to two months after the accident, but the radiation dosage of 0.0001 rem was insignificant to the natural background and will not result in any adverse health effects.

Thus Dr. Huda makes the point that aside from the 31 dead and 200 hospitalized victims, the more significant consequence of the Chernobyl disaster lies in the long term increased likelihood of radiation induced cancer deaths from internal radiation. These effects can be calculated for radiation exposures for far-away places from the disaster as the U.K. Although the total number of such expected deaths exceeds 30,000, the estimates are based on limited amounts of data compounded by the uncertainty of the evolution of radioactive contaminants in the food chain.

The evacuees of the Chernobyl reactor site area received radiation directly from the radioactive plume

...the acute effects of large radiation doses are self-evident carcinogenesis and genetic mutation are much more difficult to evaluate...

passing by and also from ground deposits of radioactivity along with inhalation of radioactive air and ingestion of contaminated food and water. The evacuation was markedly procrastinated as the seriousness and extent of the radioactive fallout was not fully appreciated nor acknowledged by the Soviet authorities resulting in about 24,000 people receiving about 45 rem and 65,700 receiving 5 rem. The radiation levels in the evacuated region have prevented the permanent return of any individuals to their homes. These

...expected to cause an extra 50 cases of cancer in the U.K...

doses were under 100 rem so this population did not suffer from acute radiation sickness however, statistically, 280 individuals from this group are expected to die from radiation induced cancer as well as another 280 are expected to develop non-fatal radiation induced cancers. The total number of genetic abnormalities is likely to be about 80. Dr. Huda emphasizes that this large population and its significant radiation doses, will provide a large data base for follow up studies of the long term effects of radiation exposure and will serve to significantly increase the present scientific understanding of the chronic effects of radiation similar to that achieved from the study of the survivors of Hiroshima and Nagasaki.

Graphic: Teo Zanetic

onan Popil



Entertainment

R&B fuels Lincolns

by Randal Smathers

When the opportunity came through to cover the Silver Bullet Blues Fest at the Mayfield Inn last weekend, I jumped at the chance. Canada's three premier blues-R&B acts sharing the same stage with one of Edmonton's own? Specifically the Downchild Blues Band, the Lincolns, Powder Blues, and Rusty Reed and the Southside Shuffle. Too good to be true, surely!

Prakash John, **The Lincoln**, consented to an interview. He is the leader, manager, and bass player of the group.

The considerable experience of John and his band has been well covered. Suffice to say this is a veteran group of musicians. There has been one change to the lineup recently. Michael Dunston has been added as lead singer, replacing Steven Ambrose.

"As a singer, Michael Dunston has

He also maintains that he does not give false expectations of the band when it is not at its peak.

"I don't try to hype the band. This is the strongest group I've had yet, so I'm happy to promote the band on this visit to Edmonton. If you were to check our bookings, we give our fans more for their money than any rock band," he said.

The Lincolns' devotion to their music is matched by their fans' support of the band. John acknowledged this by saying, "The band doesn't receive appreciative response due to records. You can't say that about most pop groups. They only tour when a record is a hit. People notice the dishonesty in that, they can sense when it's not a real band. The Lincolns have a character of their own outside of records."

John also pointed out that the band plays

It makes up for all the abuse we suffer at the hands of record executives and radio stations.

received rave reviews from music critics. Much of that may be from sheer relief that the band has a truly R&B singer, and also somebody who, while wildly professional, is not a clown," said John. He added that Ambrose was "not capable of discretion," and that you "can't sing 'When a Man Loves a Woman' tongue in cheek more than about once a year" without getting "insulting to rhythm and blues fans."

He also added that Dunston gives the music "an R&B soulful edge. His vocals, in fact, compete with the high level of musicianship on stage."

"On the professional level, our biggest criticism was that the singer was no match for the band," he said of Ambrose. "Despite that, I stuck by him for six years. He worked hard in the band and certainly had a unique personality."

"On the personal level, Steve chose to become a Scientologist. I have no objection to anyone maintaining personal beliefs, but when you start to sell dianetics books at my gigs, you come to grief with me. It is an insult to our fans. It gives a distorted view of what the band members stand for. Personally, as a Christian, I found it distasteful and intolerable. I found out much to my horror. I didn't catch on for the longest time," said John. He also said that when asked to change his approach, Ambrose chose instead to leave the band and move to the west coast "to be closer to his religion."

There is also a part-time band member. Earl Seymour plays sax for both the Lincolns and the Arrows. Both bands were in town this week, so Seymour actually was scheduled to play two gigs in succession in the same night. The Arrows were playing at the U of A, something Prakash John would like to do. He contacted the university booking service a couple of years ago and was "laughed at," according to John. "It was insulting," he said.

When asked why he thought there is a lack of interest on campus, he replied, "One reason is the agents who control gigs... especially The Agency out of Toronto."

"I don't use agents and I'm the only band among my peers who books successfully coast to coast," he said, adding that perhaps agencies fear competition. Paying agents, he said "just gets the band in debt and everything still gets screwed up. I may as well get the job done right myself."

John obviously feels slighted by the Canadian music establishment. He said, "While R&B in Canada is now, especially on radio stations, all the rage, we've been playing (this style) for seven years. We're the only R&B band in Canada that brings R&B coast to coast. While others may win Junos, we are the most respected."

a different set every night, and even the songs are not done the same way each time. "Otherwise why pay to see what you can hear on your record player?" he said. "I love this music. I choose this music. We play what I feel like, when I feel like it. I call for the songs I want when I feel like hearing them."

John said the hardcore fan support is important to the band's success. "People don't just disappear. Many groups lose their following when their hit is not remembered. That keeps me secure, and that's what keeps many rock stars terribly insecure," he said, adding, "I'm not putting down that style of music, it was good to me."

The Lincolns' Canadian identity is "most important" to John, who said the group is a "Canadian R&B product. We have kept Canadian, we play here. I maintain that belief that Canadian R&B is as valid as American R&B. We, in Canada, don't have to listen to U.S. records." John also feels that if the band were from the States or England, they "would have been signed long ago."

As to the band's future direction, John says, "I don't see the Lincolns as purely an R&B band. I see the band using its R&B roots and its musicianship to develop into a band like Level 42 or Huey Lewis and the News, two bands who have pasts steeped in both R&B and club performances."

"I have given the Canadian record industry musical geniuses all the chances to sign a band like the Lincolns and no longer feel like being stymied for some record executive's lack of imagination," said John. He also said he would probably tour the States "in the new year, now that I feel the band is finally mature enough to be presented to a U.S. audience."

The Lincolns do almost exclusively covers of R&B tunes from the sixties and seventies, and John obviously receives a lot of heat for this. He responded before a question was even asked.

"Dennis Keltie, our keyboard player, is not only the greatest Hammond organ specialist in Canada, but is a very good pop writer who till recently ran a band called the Extras. Earl Seymour of the pop band the Arrows is a constant member of the Lincolns. We have never done strict reproductions of R&B classics," said John. "Our arrangements are contemporary and original and that's certainly a major criteria in having hit tunes on the air. Let's not forget the large majority of hits on the air today have very strong R&B grooves lifted from classic performances of the sixties and seventies."

He went on to say, "When people ask why we don't write any original stuff, what



Patrick Harbron

Illustration by Dean Motter

are they hearing? As far as the Lincolns being a copy band, let's remember that 'Harlem Shuffle' by the Rolling Stones is one of the oldest R&B tunes, done by Bob and Earl. 'Under the Boardwalk' has been done twice recently by American artists. Rickie Lee Jones and Mellancamp, what's his name. Copy songs are done every month, every week, and climb the charts every day." He said, as well, that most of the old British Invasion bands did copies of American R&B and country songs, naming the Beatles, Animals, and Stones among others.

For the fan, John feels "the wealth of R&B music that could inspire and educate is immense. It's staggering. There are two anthology volumes, one by Motown and one by Atlantic that are a must for anybody... musicians can learn volumes from

and fans may retain permanent goosebumps."

In case you feel by now that John is bragging, his respect for the originals is returned. He cites meeting his "R&B heroes" as his "greatest privilege" while he was a member of the Funkadelics.

Two of those heroes, Ruffin and Kendrick, did a show with the Lincolns last year in Ottawa. "They had a 15 piece band, the whole thing. After they did their sound check, they were being served dinner right by the side of the stage while we were doing our sound check. After we finished our first song, David Ruffin got up, followed by the entire band, and gave us a standing ovation. That was a big thrill for me. That's respect. It makes up for all the abuse we suffer at the hands of record executives and radio stations."

Costello comes through

Blood and Chocolate
Elvis Costello and the Attractions

review by Marc Simao

Besides the fact that the title makes my girlfriend nauseous, this is one great album. Elvis follows up a masterpiece, *King of America*, with an album that is not as good but does not disappoint in any way.

Most of the songs deal with the classic Costello theme of rejected love. He gets deeply personal on the sparse, acoustic tortured love of "I Want You", while "I Hope You're Happy Now" shows a pissed-off Elvis stating to his ex-lover, 'you make him sound like frozen food/his love will last forever.' There is also the lighthearted side demonstrated by the lyrics of "Next Time 'Round", in which Elvis tells his reincarnation believing girl that, 'You'll be someone else's baby/but I'll be underground.'

"Home Is Anywhere You Hang Your Head" explores the classic loser in love, Mr. Misery, who is *Contemplating murder again/he must be in love*. "Crimes of Paris" is a great song, in which Elvis takes aside a friend to explain that her new love is not what it seems. "Blue Chair" deals with a girl everyone desires, but who also screws

everyone up.

This album evokes sentiments of early Costello as well as carrying on the personal manner of last spring's *King of America*. "Uncomplicated" would fit right in on Elvis' 1978 classic *This Year's Model*, whereas "I Want You" and "Battered Old Bird" could have easily been *King of America* tracks.

Costello's wit and sarcasm are very apparent on many of these songs, most notably on the wordy, social commenting "Tokyo Storm Warning". He sings about *The K.K.K. convention are all stranded in the bar/they wear hoods and carry shotguns in the mainstreets of Montgomery/but they're helpless as babies 'cause they're only here on holiday*.

"Battered Old Bird" deals with the characters in an asylum and no matter how often you listen to it, you'll be shocked by *Next door to them is a man so mild/till he chopped off the head of a visitor's child*.

The best song on this album and one of Elvis' finest ever is *Poor Napoleon*. With an incredible bass line and superb percussion, the song seems majestic in a sense. It deals with a mistress of Napoleon's who is a real tease. This is a song which would stand out on anyone's album, and this is an album which would stand out in anyone's collection.

Wanna sell an album? Try using sex

by Dragos Rulu

"Yeah, zoom in on the naughty bits. C'mon wiggle there, baby!" Joe Sludge, video director extraordinaire.

So you want to make money? There is a simple solution. SEX!

No, not like that! In music, fool. Sex sells big. Just ask Berlin. They recorded a racy song entitled simply "Sex". The lyrics are not obscene, but a few carefully placed shrieks and moans managed to incur the wrath of Mothers Against Musical Smut or somesuch group. It was promptly banned in a lot of places.

Radio stations were dropping it like a hot potato. I'm sure they were burning the records somewhere in the Bible belt. ("Yeah, Joe-Bob, I feel reah gud, keeping this filth from the innocent mind of my 25-year old." Meanwhile, the 25-year old is busy inspecting Elly-May to find out what he couldn't hear about from Berlin.)

Record buyers ate it up. It made megabucks and put Berlin on the map. With all that free publicity, how could it fail? When the Dead Kennedy's latest album was banned for the cover illustration depicting male genitalia (yep, penises), it was a sell-out.

Videos are the best for veiled sexuality. Most have perfected the art of including just

so much sexual content that people scream about it. But just short of the threshold that can get them taken off the air. They have to keep it below a certain level for survival. If they get blacklisted, people cannot just go to their neighbourhood record store and pick up a copy.

A good example of what not to do is Helix's video for "Gimme, Gimme Good Lovin'". It showed: "Many women naked from the waist up dancing around the band." No, folks, Pat Robertson would not approve, so you will probably never get to see this one (if you wanted to in the first place).

But there are exceptions. A version of Duran Duran's uncensored "Girls on Film video" is available for rent from most video stores. It is a must for connoisseurs of female anatomy.

Our so-called liberated society is still fascinated by this semi-taboo. So much so, that almost any sexual innuendo is bound to increase the popularity of your video or song, as well as incur the wrath of some do-gooder that thinks he is fit to judge what others can see.

Take a look at Belinda Carlisle, ex-GoGo's lead singer. She separated from the group, spent the national budget of a small nation on plastic surgery (face lifts, tummy excava-

tion, tittie inflation) and restarted her career. The money was well spent, because her looks do carbonate male hormones. Now, she has gotten over her basic lack of talent and sells records through her videos. She sings a song with her back turned and no shirt on, wiggles a bit, and watches the bucks roll in.

The list is seemingly endless... Madonna's "Like a Virgin", Vicious Pink's "Take Me Now", endless heavy metal tunes, Robert Palmer... Ad infinitum until it seems to encompass every musician on the earth — with the possible exception of Slim Whitman. (Ugh, but then again he couldn't sell records even with sex. Sorry, yodelling is just not sexy!)

But why should we pick on music? No matter what field you are involved with, sex will make it sell better. Take an experiment tried in U of A residence last year. A party poster had a seductive picture on it. Party? Instant success! Most of the people there said they came because the posters were interesting.

Mothers Against the World are having living nightmares about this. Ed Meese must be near a coronary by now. And all the tirades against sexually alluring material are only hurting the causes that spawned them. Ban

something and people automatically develop a morbid curiosity about it. "What's it like...?"

They found that out with prohibition.

So why is there such a fascination with sex in entertainment, media, and our society in general? Probably because our morals try to be double agents. On one hand we have the religion-based "sex is bad" type edict, and yet we are taught that we have to strive for gratification (monetary, mental, and other) with our life. They seem to conflict with each other, so there are a lot of sexually confused people out there.

Then you offer them fleeting glimpses of this taboo, with music, videos, and a variety of other mediums. It's like offering a brief aroma of food to the starving man. It tantalizes, then you promptly take it away and say, "No, No! this is bad." It makes you want to scream... and you end up buying Potato Disinfectant or whatever they were pushing.

So if you want to make the real bucks, toss some sexual allusion in. Just enough to squeak by the thinly disguised "Public Moral Watchdog" CENSOR groups. \$\$\$\$\$\$ can be yours!

Godspell: A modern morality play



photo Matt Welsh

The grand illusion

Doug Henning
Jubilee Auditorium

review by Dragos Rulu

Doug Henning's show Tuesday night was wonderful. It was a step back into the wonderland of childhood. We all remember the amazement and astonishment we experienced as children watching magicians, and Doug and Debbie Henning brought this fascination back to two packed houses at the Jubilee Auditorium.

Winnipeg born Henning, like all magicians, is slightly corny and melodramatic, but his fantastic showmanship disarms any cynicism you may bring into the theatre.

Even known tricks seemed mystical performed by his deft and skilled fingers. Henning performed the famous and classic 5 Chinese Linking Rings trick. Everyone knows how this trick is done (if you don't, three are linked, one is loose, and one has a gap!), but in Henning's capable hands your eyes just wouldn't let you believe that this wasn't magic. You knew what sleights were being performed, but you still couldn't see them happen even if you were watching for them.

Henning was funny, witty, and charming. (He even revealed some Hollywood gossip. Johnny Carson is a magician too... He made Joan Rivers disappear!) He often picked volunteers out of the audience to act as assistants.

Children were a favorite with Henning and the audience as well. One child even managed to upstage him. Henning did the classic bit of creating coins from the pockets, ears, nose, and mouth of the kid. When he stopped, the young boy started tugging on his own nose just as Henning had done seconds ago. He was quite amazed when it failed to produce the silver

dollars that it did for Henning. Terminally cute!

Henning performed small illusions as well as large. At one point, two large projection TV's were wheeled out and an assistant operated a video camera while Henning performed some close-up magic (small tricks normally performed at a dinner table or somesuch). This let the entire Jubilee audience see.

Contrasting these small and humble misdirections, he performed large illusions with props and sets that filled the entire stage. It was all handled brilliantly. A particularly eloquent trick was one where he turned small puppets into huge creatures that eventually took the show over and turned Henning into a puppet. To the audience's dismay, we received a brief glimpse under one of the costumes, and saw Henning's colourful wizard outfit. It seemed as if the trick was botched and we knew how it was done. It was shocking when he stood up from the middle of the audience, and the slip turned out to be part of the trick.

Doug Henning calls himself the "Greatest Magician on Earth". At first one tends to sneer at this bit of egotism. After his show, any doubts about this are dispelled. Sure, there are better close up magicians, and David Copperfield's large illusions are more dramatic, but none are better entertainers than Henning. He masters all the classical sleights of magic to perfection, big and small. In the process he manages to bring back the fascination and wonderment of childhood to us all.

Fittingly, Henning ended the show by performing Houdini's famous escape *Metamorphosis* (once called the fastest illusion ever) with his wife. It was grand.

Godspell
Studio Theatre
til Nov. 15

review by Alex Shetsen

It is now the late eighties. At a time when we are bombarded by propaganda from all sides, in all forms, of all types, it is strangely fitting to go to the theatre to escape from all this and be presented with one of the oldest methods for religious indoctrination — the morality play.

For that is exactly what *Godspell* is: True, it's been modernized, but the intent is age-old: to act out, in a very contemporary setting, the teachings and part of the biography of Jesus Christ. Along the way, Christ becomes more reachable and, of course, we are converted to the True Light.

The play opens with Christ presenting himself as God, a powerful and dramatic scene very unlike what is to follow. The rest of the company appear one by one, presenting various religious and secular philosophies, ranging from Thomas Aquinas to Marx.

But then, with a cry of "repent ye sinners," St. John the Baptist enters the stage and, at his words, all the philosophies are cast into the garbage bin. Following re-entrance of Christ, the story is set to begin for real. Various scenes from the gospels are acted out in an end-of-the-twentieth century setting, complete with jazz and rock music. The play ends, of course, with the Last Supper and the Crucifixion of Christ.

If *Godspell* works at all, it does so only in spurts. There are passages which are com-

pletely inspired. Some of the parables are modernized so sharply and wittily that the audience can't help but roar with laughter. The Prodigal Son and Dives and Lazarus, for example, are definitely among the high points of the play.

But there are other moments during which the play takes itself altogether too seriously, the morality lessons become too apparent, and the audience becomes restless.

When the play abandons the central theme of Christianity, love, peace, and tolerance, and dwells on the eternal damnation that awaits one unless one repents and sees the light, one's stomach definitely begins to drop into the eternal abyss: "Oh no, not this again..."

No matter how good the acting is, no matter how well the company conveys the many different characters in the teachings and biography of Christ, nothing can redeem the final crucifixion scene. After all, we've all been subjected to it so much that it is difficult to treat it differently than the cliché it has become.

Despite all this, however, *Godspell* is definitely recommended. On balance, the great modernization of the parables and the freshness of the costumes make up for some of the heaviness and lack of originality of everything else. The play offers a good evening of entertainment. And even if it can't decide whether to debunk fundamentalist Christianity or to enshrine it, the audience can do that for itself. The good point is, *Godspell* succeeds in making us make up our mind about Christianity and, indeed, all religion in general.



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Pianist Istomin employs technical wizardry

Eugene Istomin
Convocation Hall
Friday Oct. 24

by John Charles

Since Edmonton hears so few important piano recitals each year — two? three? — Eugene Istomin's concert, Friday night at Con Hall, was eagerly anticipated.

Istomin's current tour celebrates his 60th birthday, and 40 years as a major American artist. Rudolf Serkin's first important student, and part of the now legendary Istomin-Rose-Stern Trio, Istomin is best known for his Beethoven, Brahms, and other "serious" composers, rather than for flashy stuff. Thus his program, at the sixth annual Kilbourne Memorial Recital, looked like he's determined to break that image. But the results were decidedly mixed.

Istomin opened with a seldom-played Haydn sonata, No. 12 (1767), believed to be spurious by some scholars. It proved to be a beautiful, individual piece, and Istomin's clarity and gravity suited it well. The pianist's light but pointed touch appropriately evoked a harpsichord, and his trills were crystalline. The whole performance had an admirable spaciousness and sparkle.

Schumann's Sonata No. 1 in F-sharp minor, Op. 11 (1832) was the evening's major work. A 35-minute torrent of music, it embodies Schumann's thoughts on the keyboard, love, life, fate, and it's never been an established masterpiece, usually taken up only by virtuosos who feel a real affinity with it. Lately it's become a hot property: besides Istomin, Krystian Zimerman and Vladimir Ashkenazy are playing it in their only New York recitals this season.

Istomin brought the same clarity and gravity to Schumann that we'd heard in the Haydn, but this is one work which cannot be added up through logic or sheer intelligence. The introduction was impeccably handled, but once the first movement was launched, all that youthful abandon and yearning, the constant twists and turns of Schumann's thought, the eager rushing forward and falling back, went for naught

in Istomin's hands.

He played relentlessly, albeit with astonishing technique, including a powerful left hand. The music thus sounded stern, and not varied enough, (with heavy pedalling) and finally dull, as the deluge of notes continued with little sense of emotion or intuition. Even in the Scherzo, which is full of playful jack-in-the-box surprises, Istomin kept resolutely cool.

Why he would choose a work for which he seems temperamentally unsuited is puzzling. His 1958 recording of Brahms' Handel Variations, for example, is wonderful because of his grasp of its structure. But it does not require the sense of fantasy which

Schumann does.

After intermission Istomin played two Schubert Impromptus, and four Rachmaninoff pieces, which made a pretty lightweight conclusion.

In the Impromptu No. 2, in E-flat, Op. 90 (1827), the sense of clarity and architecture was most welcome, and the pianist's left hand brought out the menace beneath the right hand's pure melody more powerfully than I've ever heard before. The tension of this work, often played for its prettiness alone, was fully conveyed.

The final Rachmaninoff works — a Prelude, and Etude Tableaux, the vivid Oriental Sketch — were the most successful with

the spill-over audience at Con Hall, but the dizzying, sensual aspect of these pieces was absent. Nevertheless Istomin's technical wizardry was impressive, and the gorgeous color and invention of the works provided a delightful experience.

In a 1984 interview, after praising the "hair-raising, electric" quality of Horowitz's playing, Istomin added: "Being hair-raising is not my top priority." That's fine: much of the repertoire needs just the qualities Istomin can provide. But it seems rather perverse to program music which only comes to life if it is hair-raising.

Bass: strings audience along

The Double Bass
Citadel - MacLab Theatre
til November 2nd

review by Juanita Spears

"No one was born to play the double bass," explains the musician in a moment of spiteful self-analysis, during the comic, complex play which opened the Citadel's Rice season.

The Double Bass is a one act play for one player, set in a small, completely sound-proofed flat where the character has closeted himself from the rest of the noisy, unforgiving world.

The play, written by Patrick Suskind and translated into English by Rob Kift, is a portrait of an orchestral musician's love/hate relationship with his instrument and his profession. The player, a competent third desk bassist in a provincial orchestra, flips in and out of fits of spiteful rage, manic depression, and professorial comic moods, so much so that he invokes uncontrolled laughter one moment, and pulls at your heart strings the next.

Convinced that nobody in his family loved him, he chose to become a musician

to spite his civil servant father and repulse his mother, a flautist, by choosing (in his own words) "the most cumbersome, grotesque looking, droll sounding instrument of all, the double bass."

Yet, in the very next breath, he is reminding you that should you "remove the double bass from the orchestra, it would all become meaningless. "But of course," he says, as he peers out at the audience, "deep down you all know that, of course."

Given just enough talent to recognize his own shortcomings, Eric Peterson is brilliant as the bitter, frustrated musician who expounds his importance in long, but brisk, flurries of speech only to flip-flop so quickly onto his endless list of shortcomings that the quirkiness of the mood changes are hilarious.

One of the many funny episodes occurs as he is professing his love for his instrument only to veer off into a maniacal description of what he feels like doing to "his beloved" when he is particularly frustrated with it. Anyone who has aspired to be an instrumentalist can relate to the following.

"Sometimes I'd just like to throw it out the window. But before I did that, I would

smash it into bits, crushing it into tiny splinters and toss it into the incinerator... Just between you and me," he says in an aside to the audience, "I don't care for it all that much."

But the audience soon finds out that the double bass is not his only source of frustration. He is in love with a beautiful mezzo in the opera chorus who doesn't even know he exists. He blames his lack of success with women on the bass.

"It's like a giant sledgehammer on the relationship." The last time he made love was in 1984 and, as he recalls, he put the bass in the bath-tub so it would not "stand there behind (him) overlooking the whole business, snickering at (his) love-making."

This tortured man goes on to confide that he often pretends that his bass is his beloved Sara, and proceeds to ravish the double bass with his bow. It is so acutely funny and pathetic that you don't know whether to laugh or cry.

You don't need to be a classical music connoisseur to appreciate this outrageously funny and poignant play. It is a definite must to see. Eric Peterson, under the direction of Lloyd Coutts, is more than worth the price of admission.



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An informal information session about sexual harassment, hosted by student and staff member of the President's Advisory Committee on Sexual Harassment (PACSH), will be held on the dates and times noted below:

STUDENTS' UNION BLDG., ROOM 034
Tuesday, November 4, 12:00 noon

CLINICAL SCIENCES BUILDING, ROOM 5-101
Wednesday, November 5, 3:00 p.m.

STUDENTS' UNION BLDG., ROOM 034
Thursday, November 13, 1:00 p.m.

BUSINESS BUILDING, ROOM 1-09
Thursday, November 13, 3:30 p.m.

A short film will be presented, and members of PACSH will be happy to answer questions about sexual harassment or about PACSH. All students and staff are welcome to attend any of these sessions.

The Hoop Bears toured through Manitoba over the weekend. p. 14

Sports

University Scoreboard, p. 14

Hibernating Bears settle for split

by Mark Spector

Bears 8 Huskies 5
Huskies 8 Bears 6

SASKATOON — The Golden Bears hockey team survived a shaky start and some shaky goal-tending on Saturday night and still came away with an 8-5 win. But when the same problems arose on Sunday, the Saskatchewan Huskies seized the opportunity to gain an 8-6 victory and earn a split with their visiting Canada West rivals.

"We just weren't ready to play," was the quote heard most often from the Alberta camp, as the Bears rolled west late Sunday night unhappy that their record is now 3-1, but content in knowing that the lowly Lethbridge Pronghorns come to town next weekend and will provide ample opportunity for recompense.

Saturday night the Bears received another fine performance from the Weird Science Line of Dave Otto (Medicine) between Craig Dill (Sciences) and Jack Patrick (an Engineer, but a weird one). Dill (2 goals, 3 assists), Otto (0-3) and Patrick (1-1) comprised Alberta's most effective unit as the Golden Bears "just gave us a lesson in how to work hard" according to Huskie coach Brent McEwen.

Parie Proft had two goals (both on the powerplay) while Stacey Wakabayashi, Jeff Helland, and Todd Stowkowski rounded out the scoring for Alberta.

After a sluggish first period in



Action from Alberta's 8-5 win in the series opener in Saskatoon. Bears' Sid Cranston makes a move on the Huskies' Ken Lovsin photo Mark Spector

which Alberta was lucky to escape with a 1-1 tie, Otto's line went to work early in the second to start a fire under a bunch of sleepy Bears.

Three abreast over the Huskie blueline, Otto faked both defensemen out when he looked right but dished the puck left to Proft. Proft, as he does so well, drove for the net at the last second feeding the biscuit in front to Dill who

poked home his 3rd goal of the young season. By the end of the weekend he would pop two more for a team high five.

The whole play was set up by a 'Buzz' Patrick check in the defensive zone.

But unfortunately for coach Clare Drake and his boys, the Huskies decided that they weren't quite in the mood for a sweep — especially in their own barn.

Like the sign at the nearby Travel Lodge, the Bears sleep-walked through the opening period again in the second end of this twin bill. And this time they would pay for it.

"We thought that we could pressure their defensemen," said Saskatchewan captain Dan Leier. "They were having trouble bringing the puck out of their own end."

"It didn't seem like it (that Alberta was ready to play). In the second game of these series' it's the mental toughness that counts more than physical toughness."

The Huskies led 3-0 after the first, and 7-4 after the second before the Bears picked their game up in time for a late game surge that brought them to within one. Dill scored on a beautifully timed pass from Denis Leclair with just over five minutes to play to make the score 7-6 and complete a come-back that saw the

Golden Bears score four straight.

But the offensive pressure backfired when defenseman Dave Chartier lofted a high clearing pass over a couple of Alberta players which Brian Pugh converted into a break-away goal to salt away the victory.

Dean Clark had a hat trick (his first since Pee Wees), while Proft and Dennis Cranston also tallied for Alberta.

Pugh, Curtis Stewart and Ken Morrison each had a pair of goals for Saskatchewan.

The Huskies would likely have given this game away in the end if it weren't for a defensive mega-lapse by Alberta at the 30 minute mark of the game.

A miscommunication between goalie Brian Harley and Brent Severyn allowed Huskies' Stewart to take a bank off the end boards and deposit it into a yawning Alberta goal. Immediately after that Leier and Morrison scored to put Saskatchewan ahead by five, and Harley, who had come in from the bullpen for the second night in a row, was gone.

Three goals in 47 seconds and it was back to the drawing board for Alberta.

"We had them going after the first," said Clark. "We had scored twice, it was 4-2, and I figured 'OK,

we're going to beat them.'"

"When they scored those three quick ones it kicked us right in the ----."

"After winning fairly easily the night before maybe the guys were just overconfident, I don't know," confessed Drake. "The Huskies were definitely out to prove a point though."

"I don't think we got strong goal-tending this weekend." In fact, in his 26th year of coaching the Golden Bears, Drake admitted that this was the first time he has ever had to pull his goalie three times in one weekend.

Toon Tales: 17 year old defenseman Jeff Lawson suffered a shoulder injury to his AC joint on Sunday, leaving the game in the third period and not returning. He should be out at least a couple of weeks. . . . goalie Brian Harley played well after coming in for the third period on Saturday but allowed four goals in 10:42 on Sunday. . . the attendance at the Saskatoon Arena was poor on both nights, with estimated crowds of roughly 300 each night. . . Alberta was outshot 34-26 on Saturday, and 46-35 Sunday. . . Drake's career win total now stands at 598 victories. He should eclipse the 600 mark this Saturday night at Varsity Arena.

Dinos tested in comeback win

by Mark Spector

A 43 yard interception return by Calgary defensive back Mike McGinley gave the Dinosaurus their first lead of the ballgame midway through the third quarter and they never looked back, as Calgary defeated the Golden Bears 31-25 to take the second half of the two game showdown for the North/South Shrine Bowl.

The Dinos claimed the trophy by outscoring their northern rivals 77-32 over the two contests.

A surprisingly strong Alberta squad came out fired up for the game even though they entered it riding a four game losing streak and mathematically eliminated from the WIFL playoffs.

The Golden Bears dominated Calgary in the opening quarter and early in the second, holding a 9-0 lead on the strength of three Steve Kasowski field goals before the Dinos found the scoreboard on 48 yard punt return by backup safety Tod Vander Burgh.

But Alberta quickly countered with a masterful fake field goal of sorts. From third-and-goal on the Calgary ten, the Bears offense lined up with most of the team on the right side of the ball. Tightend Brian Forrest took a direct shot-gun snap and ran around the right end behind a host of blockers for the major.

Calgary could only muster a pair of Brent Matich punt singles and went into the dressing room at half-time down 16-9 to the heavy underdogs from Edmonton.

But the turning point in the game came in the third quarter when Bears quarterback Brant Villettard, starting only his second ever WIFL game, committed his first rookie mistake of the day. From his own 35 Villettard stepped back to pass only

to meet up with a gang of Calgary pursuers. He scrambled left then threw up a duck which was picked off at the 43 yardline and returned all the way to give the defending national champs a lead that they would never relinquish.

After a five yard TD run by Dino running back Rob Zimmerman the Golden Bears kept the score close with an 18 yard pass to Darwin Schweitzer and the subsequent two-point conversion to Steve Camp. Alberta still had a chance to pull this one out of the hat until a short kickoff attempt went awry with just 0:35 remaining to play.

A moral victory was gained for the green and gold however, as Dino running back Elio Geremia had a chance, with a big day, to become the all-time leading CIAU rusher in this his final regular season contest of his fifth year.

The Alberta defense was relentless though, and Geremia left the game in the third quarter with a leg injury and only 61 yards to his credit on the day. The CIAU All Star entered the game with an amazing streak of having gained at least 100 yards in every game this season.

The Dinosaurus finish the regular season with a record of 5-3, and will travel to Vancouver to take on the number one ranked UBC Thunderbirds in the WIFL Final.

Alberta has now lost their last five games and sees their record fall to an abysmal 1-6. The Golden Bears finish off the season this Saturday when they host the 1-6 Manitoba Bisons in a game that will decide last place.

BEAR FACTS: Defensive back Trent Brown was named WIFL Player of the Week for his efforts on Saturday.

Canada West Silver for Pandas

by Alan Small

It was a successful weekend for both the Pandas and Bears soccer teams.

The Pandas placed second at the Canada West women's soccer tournament in Calgary this weekend. They ended up with a 3-1 record which included a 3-2 victory over the University of Saskatchewan, a 1-0 win at the hands of the University of Lethbridge, and an upset 1-0 victory over the eventual tournament victors, UBC. Their only loss was to the tournament hosts U of C by a score of 1-0.

Ivana Ardessi, Dawn Poulin, and Karen Dushinski scored for the Pandas against U of S. Dushinski also scored the lone goal against Lethbridge and Debbie Snow scored against UBC.

The tournament was closer than suspected. The Pandas were tied with UBC and U of C at the finish, but UBC won due to a better goals differential.

"We were so close, yet so far," Pandas' head coach Tracy David said. "If we only scored one goal against Calgary, we would have won the tournament. We were all over Calgary."

David also said the Pandas finishing haunted them throughout the tournament, especially their game against the Dinnies.

"Our victory over UBC really blackened their tournament victory," David mentioned. "UBC was never really in it until the last 15 minutes when they really needed a goal."

Goalkeeper Lurna Kendall, striker Carol Brown, and stopper Cindy Annalla were named to the tournament all-star squad, but David said that the whole team played well and with a high level of intensity.

On the Bears' front, they won both of their league games this weekend. They defeated the Calgary Dinosaurus 6-1. Paul Walters

and Craig McKenney scored twice and Hanjoo Kim and Salui Cammarata added singles for the Golden Bears.

In the second game, Cammarata scored three times, with Walters and Kim chipping singles for a 5-1 trouncing over the University of Lethbridge Pronghorns.

"Cammarata had an excellent weekend," Vickery said. "Everything we worked on all season finally came together this weekend," he added.

The Bears end up with a 4-5-1 record which leaves them third in Canada West.

"If we get some players back from injury next year and some better luck, we will challenge UVic and UBC next year. We had a tough start this year," Vickery said.

Vickery also said that Burk Kaiser, Walters, Kim, and goaltender Dave Hughes had excellent years, and hopes for better things to come next year.

Hoop Bears make strong showing in Manitoba

by Danny Schnick

By playing three tough games in Manitoba over the weekend, the basketball Bears got a good indication of the type of basketball they'll have to play all year. Taking on the Universities of Manitoba, Winnipeg, and Brandon, Thursday, Friday, and Saturday respectively, the Bears were outscored by a total of seven points in three close games. Thursday evening Alberta charged back with 52 points in the 2nd half to erase a nine point half-time deficit and claim an 84-81 victory. Mike Suderman led the comeback, notching 11 field goals and four free throws for 26 points. Dean

Peters scored seven field goals and Sam Sadafi, in a strong performance, threw for six field goals, including a 3-pointer. His 13-point contribution was his personal best as a Bear. The next night Alberta dropped a 88-82 decision to Winnipeg. The Bears played generally well, said coach Don Horwood, but "did not play all that well defensively in the second half." Second-year guard Cliff Rowein led the Bears, scoring with 15. On Saturday night against Brandon University, the Bears played well against a tall line-up, but lost 72-68.

"It was a close game throughout, but their large players tended to intimidate us," concluded Horwood. "It was very hard to concentrate." Horwood indicated the poor shot selection and execution in the last minute and a half was due to lack in concentration. Mike Kornak, Suderman, and Peters were able to score 14, 13, and 12 points respectively. The three quality exhibition games also gave Horwood a chance to take a complete look at his squad. In all the games he tried to give all his players some court time in the first half. If they had strong first half performances, as Sam

Sadafi in game one, he inserted them for the remainder of the game. Overall, coach Horwood was pleased with their performance: "The first two nights out we out-rebounded our opposition and defensively we weren't too bad either." "We played well against three of the toughest teams in the country. Our conference rivals, Saskatchewan, lost by tight scores in two close games against Manitoba and Winnipeg." The Bears' next game promises to be entertaining. The Korean National team arrives Thursday

night to play a game at 7:30 in Varsity Gym. "What type of team they have is difficult to say," said Horwood. "The last time I saw them they were a run and gun team who would shoot from almost anywhere on the court. We really don't know what to expect, so it should be quite interesting." **Free Shots...** Scott McIntyre was dearly missed against the large and fast Brandon team. The 6'7" post-player has a bad back... **Lewis-Clark State** is the next squad in. They play the Bears on Monday night at 7:30, Varsity Gym.

University Scoreboard

Hockey

	GP	W	L	T	GF	GA	PTS	PCT
Alta	4	3	1	0	30	19	6	.750
Cal.	4	3	1	0	24	15	6	.750
Man.	4	2	1	1	16	18	5	.625
Sask.	4	2	2	0	28	25	4	.500
Bran.	4	2	2	0	18	17	4	.500
Regina	4	2	2	0	23	25	4	.500
Leth.	4	1	3	0	16	25	2	.250
B.C.	4	0	3	1	15	26	1	.125

SCOREBOARD:

Oct. 24: Regina 2 at Lethbridge 4; Calgary 7 at Brandon 2; Manitoba 4 at UBC 4 (OT).
Oct. 25: Regina 10 at Lethbridge 6; Calgary 4 at Brandon 7; Manitoba 6 at UBC 5 (OT); **Alberta 8** at Saskatchewan 5.
Oct. 26: **Alberta 6** at Saskatchewan 8.
FUTURE GAMES:
Oct. 31-Nov. 1: Lethbridge at Alberta, Brandon at Regina; UBC at Calgary; Saskatchewan at Manitoba.

SCORING LEADERS:

	GP	G	A	PTS
Geddes, P., C.	4	6	7	13
Dill, C., A	4	5	7	12
Marinos, B., R	4	5	6	11
Fiesel, J., R	4	4	6	10
Elik, T., R	4	4	6	10
Lemire, L., R	4	2	8	10
Morrison, K., S	4	5	4	9
Profit, P., A	4	5	3	8
Jones, T., C	4	4	4	8
Sakundia, A., S	4	2	6	8

WFL

	W	L	T	F	A	P
B.C.	7	0	0	192	65	14
Cal.	5	3	0	245	156	10

Sask.	3	4	0	142	179	6
Man.	2	5	0	88	169	4
Alta.	1	6	0	111	209	2

WEEK 10

Oct. 25: **Alberta 25** at Calgary 31; Saskatchewan 18 at Manitoba 2.

WEEK 11

Nov. 1: Saskatchewan at British Columbia; **Manitoba at Alberta** (End of regular season)

Football Top Ten

- (1) UBC (1)
- (2) Western Ontario (2)
- (3) Acadia (3)
- (4) Carleton (4)
- (5) Calgary (5)
- (6) Bishop's (6)
- (7) McMaster (9)
- (8) Guelph (7)
- (9) Wilfrid Laurier (-)
- (10) St. Francis Xavier (8)

Soccer

	W	L	T	F	A	P
Women						
BC	3	1	0	15	4	6
Alberta	3	1	0	5	3	6
Calgary	3	1	0	5	4	6
Sask.	1	3	0	8	11	2
Leth.	0	4	0	1	12	0

SCOREBOARD:

British Columbia 6 Lethbridge 0
Alberta 3 Saskatchewan 2
Calgary 2 Saskatchewan 0
Alberta 1 Lethbridge 0
Calgary 1 **Alberta 0**
British Columbia 5 Sask. 2

Saskatchewan 4 Lethbridge 1
British Columbia 4 Calgary 1
Calgary 1 Lethbridge 0
Alberta 1 British Columbia 0

Men

	W	L	T	F	A	P
BC	9	0	1	26	3	19
Victoria	7	2	1	25	5	15
Calgary	5	4	1	17	14	11
Alberta	4	5	1	18	11	5
Lethbridge	2	8	0	8	36	4
Sask.	1	9	0	4	28	2

Cross-Country

Oct. 25: Lethbridge

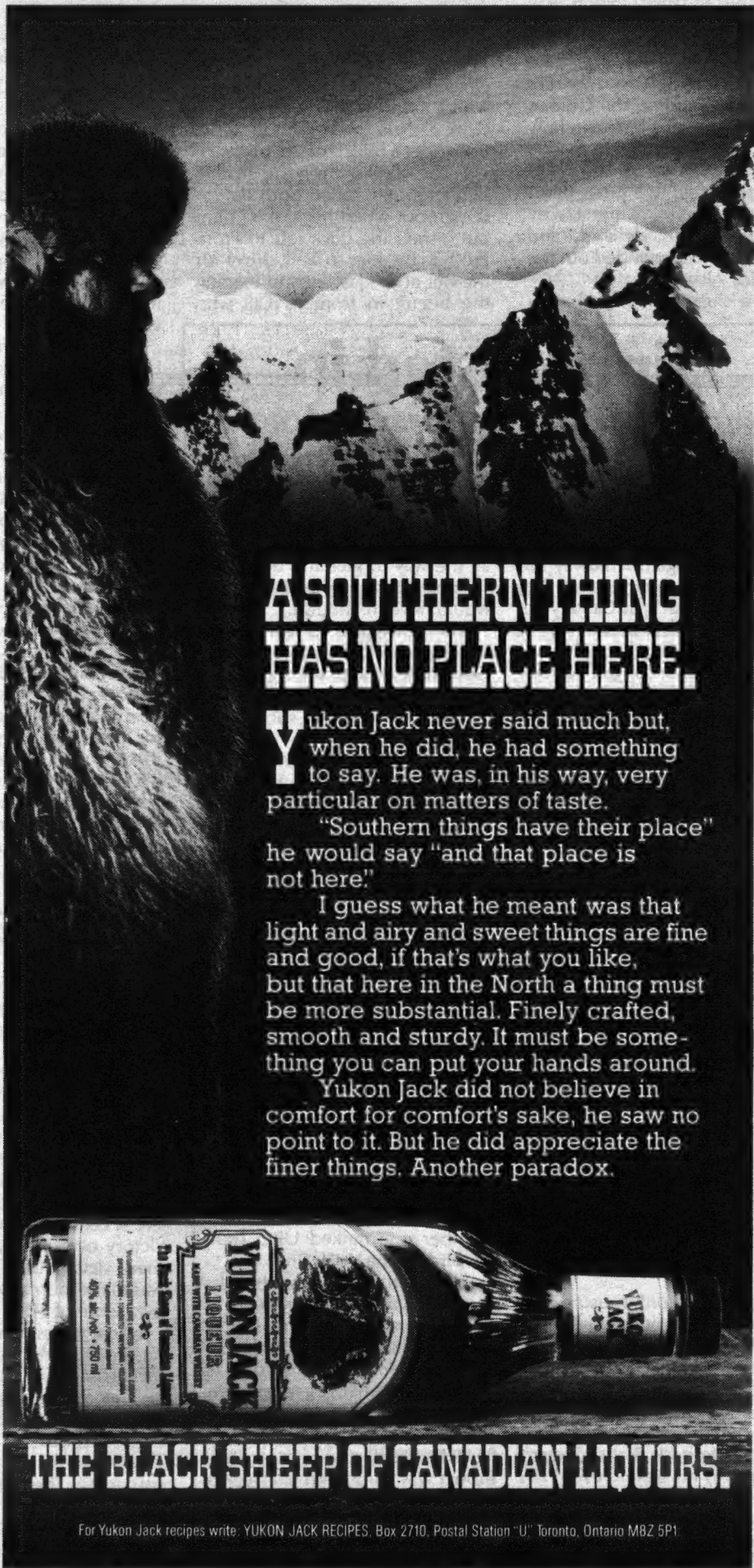
MEN

Alberta	39
Manitoba (Great Plains)	48
Victoria	73
Calgary	97
Saskatchewan	130

British Columbia	149
Lethbridge	194

WOMEN

Victoria	23
Calgary	50
Alberta	71
Saskatchewan	119
British Columbia	126
Lethbridge	161



A SOUTHERN THING HAS NO PLACE HERE.

Yukon Jack never said much but, when he did, he had something to say. He was, in his way, very particular on matters of taste.

"Southern things have their place" he would say "and that place is not here."

I guess what he meant was that light and airy and sweet things are fine and good, if that's what you like, but that here in the North a thing must be more substantial. Finely crafted, smooth and sturdy. It must be something you can put your hands around.

Yukon Jack did not believe in comfort for comfort's sake, he saw no point to it. But he did appreciate the finer things. Another paradox.

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November 4th, 1986 (undergraduates)

November 5th, 1986 (MBA's)



Metropolitan Life
AND AFFILIATED COMPANIES

Footnotes & Classifieds

Footnotes

OCTOBER 28

Chaplains' Assoc: 12:30 "Is Christianity Racist?" Series explores "The Heresy of Apartheid" in SUB 158A.

The Investors Club: exec. election. Self-nominations all faculties welcome! 3:30 Business 1-09. Ph. 439-EVAN.

Lutheran Student Movement: 6 pm. \$2 Cost Supper at the Centre followed by a night at the movies.

Baptist Student Union: Share Seminar: Learn to share your Faith: 10 - 11 am. Rm. 624 SUB.

U of A Computing Society: elections and gen. meeting Tues. Oct. 28 5 pm. in V114.

Students' Council Meeting: 7 pm. Council Chambers, Univ. Hall. All interested welcome to observe proceedings.

U of A Rugby Club: Women's Division, meeting Heritage Lounge 7 pm. Athabasca Hall (Ann: 436-0934).

Amnesty International: 6 pm.: pot luck; 7:30: monthly meeting. Knox Church Hall, 109 St. & 83rd Ave.

OCTOBER 29

Campus Rec: co-rec Raquetball Tournament (Nov. 1 & 2) Deadline today.

U of A Scandinavian Club: gen. meeting 3 pm. CAB 349. New members welcome.

U of A Nordic Ski Club: meeting; slide show; discussion/planning of club activities. Power Plant 5 pm.

U of A Debate Society: meeting in Rm. HC 2-39 at 5 pm.

OCTOBER 30

GALOC: first social! 7-11 pm, 034 SUB.

Legal Issues Affecting Women (Women's Ctre) meeting - next speaker's/topics. Rm. 113, Law Centre 12 noon.

S.C.M. (Chaplaincy): Canadian Hunger Foundation. Group activity to raise awareness of World Hunger.

U of A Women's Centre: establish new outlooks (meeting 5 pm) Heritage Lounge, Athabasca Hall. Coffee and tea.

OCTOBER 31

International Student Centre Open House 1:00 p.m. - 5:00 p.m. Halloween Party 6:00 p.m. - 10:00 p.m. Everyone welcome! 11023 - 90 Avenue (1 block east of HUB) 432-5950.

Edmonton Chinese Christian Fellowship: guest speaker: Prosper Ken 7:30 pm. SUB 158A, Meditation Rm.

Baptist Student Union: bible study 12 noon to 1 pm. Rm. 624 SUB. All welcome. Bring your lunch.

Chinese Catholic Students Community: bible studies 7 pm. by Rev. Father Lau. Faculty Lounge, St. Joe's.

Arab Student Association: gen. meeting / social. Music, coffee, snacks. Tory 14-9, 6 - 10 pm. All welcome.

NOVEMBER 2

Campus Rec.: Family Fun Sunday - Main Gym & West Pool (Halloween Theme - costumes welcome).

NOVEMBER 3

Hamish MacInnes, World renowned Mountaineer and Author, will be giving a Lecture/Slide Presentation at the Provincial Museum Auditorium. Tickets: \$6 at Door - 8:00 p.m. Presented by the Edmonton section of The Alpine Club of Canada and The Grant McEwan Mountain Club.

Young Executives Club: Coleco project update, 5 pm. Bus 3-06, 432-5036.

Baptist Student Union: focus discussion: dealing with depression, 5 pm. Meditation Rm. SUB (158). All welcome.

U of A Eckankar Club: "The Difference between Eck and organized Religion" Athabasca Hall, Heritage Lounge, 12-1. Bag lunch.

GENERAL

Campus Birthright - Pregnancy Help Service. Volunteers needed. Contact SUB 030K 12-3 p.m. M-F (432-2115).

Tae Kwon Do Club is presently accepting members for info. Visit SUB Rm. 30F.

Chaplains: Worship - Anglican, Presbyterian, United - Thursdays, 5 pm. SUB 158A Meditation Rm. All are welcome!

U of A Flying Club: Ever wanted to Fly? Now's your chance! Intro Flights \$12, 030E SUB.

Navigators: Thurs. - The Navigators: Dinner 6:30 pm. (\$3.00) Bible Study 8:30 pm., 10950 - 89 Ave./Kevin 439-5368, Sam 435-6750.

University Women's Club Bursaries: Mature students with financial needs may apply for this bursary at the Office of Student Affairs, 300 Athabasca Hall, phone 432-4145. Deadline for applications Oct. 31/86.

Disabled Students' Assoc: Coffee Klatch Thurs. 11-1, Heritage Lounge, Athabasca Hall, 432-3381.

(U of A) Science Fiction & Comic Arts Society: meets 7:30 pm. onwards, Thursdays, Tory 14-14. "All sapient welcome."

MUGS: Brown Bag Lunch every Tues & Wed. 11 am - 1:30 pm. Heritage Lounge, Athabasca Hall.

Young Executives Club: Info on Coleco (table) Twist Hockey. Proceeds to benefit charity. Also Club Photographer wanted. 432-5036.

U of A Nordic Ski Club: fall training every Wed. at 5:30 pm. Meet outside Women's Locker Room (P.E. Bldg.).

Karate-Do Goju Kai: Campus Club welcomes new members. Mon: 7:30 - 9:30, Rm. 158A, Wed. 6:30 - 8:30 Dinwoodie.

Classifieds

For Rent

Roomy bsmt. suite for serious student(s). Non smokers preferred. No furry pets. It's all yours for \$300/mo & utilities. On major bus route. Ph. 439-3826. (Beware! ans. machine).

For Sale

Beer for \$2.50/case? Simple, one step, 20 minutes, beer kits. Goof Proof! Fraternities welcome. Great taste. 488-7202.

Marv Holland Club Jackets for 1987 catalog, phone 426-4730.

Condoms - Ramses Fiesta, 12's \$7.25. Higgins Sales 455-1251.

New Typewriters: Royal electric \$189, Royal and Brother electronics \$320-\$625, computer interfaceable. Used Typewriters. Mark 9, Hub Mall, 432-7936.

Puppies for sale. 1/2 wirehaired pointer. \$25 each. 963-3587.

Bricks and shelves for bookcase. Offers 433-7370.

Air Ticket: return Edmonton - Vancouver December 16 - January 5. \$140.00 O.B.O. 433-3070.

2 Plane Tickets to Toronto (return) \$405 each. Dec. 22 - 28. Call Sharka at 467-6949 after 4:00 p.m. M-F.

Legal Plane Ticket Edmonton - Toronto return. Dec. 21/Jan. 04. Must sell before Nov. 7. Ruth 432-4143 days 437-4995 evgs.

Wanted

Interested in a multileveled, money making, sales opportunity? 488-7202.

Participants for preference study. Task involves operating console. Earn \$10 per day in 1-2 hours. Required for approx. 45 days. Leave name and phone number in mail box 15-7, Sociology Office. Will contact after October 22.

Sidewalk clearing and building check Nov. 17 - Mar. 31, Monday - Friday 7:00 a.m. 15 - 40 minutes of work. Location: 105 St. & 81 Ave., Telephone 436-5276.

Student needed to move mobile AV Equipment in W.C. Mackenzie Centre - Monday - Friday 3:00 p.m. to 5:00 p.m. - \$6.00/hour. Contact: Dennis Bower 6573.

Help Wanted: Part Time clerical help required approx. three days per week, 12 hours maximum per week. Must be available 12-1 p.m. Computer experience required. Wage: Approx. \$6.00/hr. Forward Resume to: Wild Rose Foundation, 700, 9940 - 106 Street, Edmonton, AB. T5K 2N2.

Roommate Wanted: Spud's has recently returned to the Mackenzie residence. Roommate required to insure bull terrier stays out of owner's "dog house". Must be enlightened, well educated, good sense of humour, verbally articulate, a confirmed beer drinker and loves to party. Photo appreciated... P.O. Box 1677, Edmonton, Alberta T5J 2N9.

Student wanted for after-school care for twin girls, age 9. 3-4 days/week (up to 10 hours). Duties include dinner preparation, and laundry. Flexible hours. Close to Univ. Excellent wages. 438-1004 evenings.

Services

Professional Word Processing Services. Term papers and theses. Clareview area. Call Chris days 420-5357 or evenings 473-4070.

Garneau Secretarial Service. A professional secretarial service, #310 - 8540 - 109 Street, Noble Building 439-5172.

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Typing Meadowlark area, reasonable rates. Marlene, 484-8864.

continued on next page...

S.O.S.

INFO CORNER

Student Ombudsman Service

Instructors are required to announce at the beginning of a course the manner in which the grading system is to be implemented, ie. the distribution used, any absolute measures used, or combinations of both.

Ensure that you have this information now to avoid problems later if dissatisfied with a mark.

For any assistance, advice or information on any University policies or related problems,

Please stop by:
Room 272 SUB
432-4689 (24 hrs.)

Pat Perron
M W - 9-12
F - 9-11

Shawna Stonehouse
M - 3:30-6:00
T R - 6-7
W - 2-5

If you are unable to meet during these times, please leave a message to set a convenient time.



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Westend typing/word processing for students, leave message, 24 hour service, 7 days/week, 487-7271-Tri-Star.

Personals

Pregnant and Distressed? Free, confidential help/pregnancy tests. Birthright 12 - 3 pm. M-F SUB 030K.

The Clansmen Rugby Club welcomes all new members. Call Dave 476-4658.

UBC hockey fan. Saw you at Sat. Oct. 18 game during third period. I'm the girl with brown hair you followed out of the arena. Liked your red polo shirt - awesome with your levis. You have a killer smile - would like to see it again (439-6444).

Halloween Scream IV - October 31st -8:00 PM - 10319 - 106 Avenue. Another Silk Torpedo Ski Team Production. DJ; Prizes; \$8.00 at door/\$7.00 advance. 450-0898.

"It's us Again" - The Buffalo Club.

Liz, still "Thinking of You" hope you liked the Card. All my love, Gene.

You're: blonde (curly), slim, attractive, poised and have a beautiful smile. I'm: blond, tall, carry a blue knapsack and shy. You've caught me several times watching you during lunch in the Subway. How can we meet? Signed, Attracted.

Found

The person who rode by the South end of HUB around 3:45 on Oct. 24 & dropped something: I have it. Karen 4583902.

STAFFERS

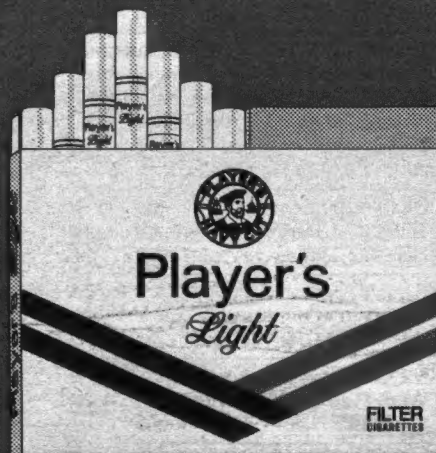


Please attend the
 staff meeting
 Thursday Oct. 30th
 4:30 p.m.

Player's



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Warning: Health and Welfare Canada advises that danger to health increases with amount smoked - avoid inhaling. Average per cigarette: Player's Light: Regular-13 mg "tar", 1.0 mg nicotine; King Size-14 mg "tar", 1.1 mg nicotine.